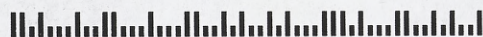


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Martin Luther King Jr.

Linda Tillery &
The Cultural Heritage Choir
Celebrate Martin Luther King
In Placerville

January 15, 2000 • Volume 22 • Issue 377
Sacramento's Premier Gay & Lesbian Newspaper Since 1978

MGW

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Gay & Lesbian Newspaper
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FORUM/LETTERS

MGW readers are interested in what you have to say! For verification, letters to the Editor must include a signature, printed name, address and phone number. Names can be withheld if requested. MGW reserves the right to edit for brevity, content and slander. See staff box at left for mailing and contact information.

Spielberg, Leaves Out GLBT!

Open Letter to Steven Spielberg:

Like many Americans, I chose to keep a quiet, introspective Y2K celebration at home. Like millions of Americans, I watched live TV coverage from around the globe. One event included a short Steven Spielberg film, projected on a giant screen at the Mall in Washington DC. The film chronicled 20th century America in a montage of the events and people who shaped it.

I was surprised by the scope of the film. I expected a vapid feelgood feast. You know... a camera pans across purple mountain majesties, above a fruited plain, over a soundtrack that's carefully crafted to squeeze tears right out of my eyes. That's what I expected.

The film was surprisingly rich and balanced. As I watched, I became emotionally involved. During a segment featuring letters from a husband and wife who were separated by World War II, there was a lump in my throat 'as big as a cantaloupe. These lovers were united across continents... by fear, longing, and a sweet, unspoken prayer for the future.

Several minutes of the film were devoted to the civil rights movement of the 1960s... a few more minutes were devoted to the women's movement. Then, it hit me. I said to my TV, "Where are the queers?"

Where are the queers? Where are the millions of us who struggle for the most basic human rights - in a country that claims liberty and justice for all? Where are the homosexual men and women who have sacrificed their lives since 1776? The war for independence, the war of 1812, the civil war, two world wars, Korea, Viet Nam, Desert Storm - and every other war this republic has pursued? Where are they?

We were there. Don't doubt it. We were there... creating and defending a country that, for the most part, is more than willing to use us, but will not perceive us... a country whose politicians and generals only recently tossed us a pointless sham called "Don't Ask, Don't Tell".

Where are the millions of us who educate America's children, create America's songs, plays, poems, novels, paintings... build America's skyscrapers and highways, fire American industry with our sweat - and all too often - our blood?

Why are we omitted? Why are our shared victories in the closing decades of the 20th century ignored?

As far as I can tell, your film showed the world just one photo reference of our contributions: Harvey Milk, next to a crowd of people in front of a pink triangle. It went by so quickly that I'm not even sure it was Harvey. Just a little one-second jump-cut, wedged in at the end of a segment on human rights. Your editors made it real easy to miss.

Remember Harvey Milk? You know, the first elected, openly gay, San Francisco Board of Supervisors member? He and Mayor George Mosconi were assassinated by another boardmember in 1978.

A photo of Harvey Milk, buried in a barrage of other images. That celluloid nanosecond was it... that was your nod to us in your film about 20th century America.

That's not enough, Mr. Spielberg. Although I remember exactly where I was when Harvey was murdered, just like I remember exactly where I was when Jack Kennedy was murdered, a one-second jump-cut photo of Harvey Milk with a pink triangle is not enough. Actually, it's almost an insult.

Documenting America in the 20th century through a short film is a daunting responsibility. No voting about that. For the most part, you made appropriate and inspiring choices. You had a century of images to cull through, and lots of agendas to consider. Whatever. I suggest that your film failed. I suggest that the next time you take on such a task, history deserves - demands - more than one second of our continuing role. Either by choice or by ignorance, you left us out. It's shameful.

The following song lyric encapsulates the ongoing reality you ignored in your film. It was written for San Francisco's Gay Day Freedom Parade in 1981, which was attended by a quarter of a million people. It's significance stands - then and now.

You made another film a few years ago. It was about a holocaust. America's promise belongs to all of us. Remember.

Andy Markley
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SONG FOR AMERICA (the anthem)

we are on your doorsteps
we are in your offices
we are your children
and your elders
we are among your best
we are sharing in the profits
we are part of every government
we are buyers and sellers

we can help you find a way
that you never knew before
that part of your heart you've held at bay
we can make you feel reborn

we are you, America
we are your progeny
remember when you look at us
that you raised us to be free
to be free

we parade through your cities
and we build your neighborhoods
we hold your meetings
and entertain
we can exchange much more than pity
we can show you much more good
we can help you stop your weeping
and your pain

we can help you find a way
that you never knew before
that part of your heart you've held at bay
we can make you feel reborn
because we are you, America
we are your progeny
remember when you look at us
that you raised us to be free
to be free

yes, we can help you find a way
that you never
you never knew before
that part of your heart you've held at bay
we can make you feel reborn

oh won't you let us
help you feel reborn?

Lyric by Jerry Simpson, (c) 1981
http://www.thresholds.net

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SACRAMENTO POLICE DEPT. ADVISORY COMMITTEE MEMBERS

Linda Birner	441-6397
Midge Marino	927-5651

A Reminder: If you have an issue with the Sacramento Police Department, there is a group of SPD officers and civilians that volunteer to help facilitate better communications between the GLBT community and the Police department. This group founded the Sacramento Police Advisory Committee:

Sgt. Cara Westin	264-5044	Capt. Jim Hyde	566-6460
Officer Barbara Schmacher	564-5471	Linda Birner	441-6397
Midge Marino	927-5651		

Vermont Update: Freedom To Marry Allies

by Mary Bonauto
MGW Guest Writer

Now that the initial flurry from the ruling is over, we, The Freedom To Marry Allies want to thank everyone for the outpouring of support, let you know what is going on in Vermont and answer the question of what you can do.

1. Marriage is On the Table in Vermont

We want to correct a misperception that the Court endorsed "domestic partnership" or some alternative to civil marriage. That's simply not true. The Court did not reach the issue of how to remedy the discrimination. It left that issue to the Legislature, and made clear that allowing issuance of marriage licenses is a definite way to satisfy the Court's ruling.

The thrust of the Court's ruling is that all Vermonters must receive the protections and benefits, which flow from civil marriage. We are confident that when the Legislature studies the issue, it will conclude the only way to do this is to include same-sex couples in the civil marriage laws.

2. What the Legislature is Saying

Some politicians rushed to judgment about a "domestic partnership" alternative to marriage. It now looks like that was only a first reaction, which is changing with time.

For example, although Governor Howard Dean initially came out in favor

of domestic partnership, he has now stated "This year we must make every effort to comply with the new Supreme Court ruling, which confirms that all Vermonters — including gay and lesbian Vermonters — are to have equal benefits under the law. We were the first state to outlaw slavery in 1777, and we will remain in the forefront of the struggle for equal justice under law." (State of the State Address, 1/5/00).

House and Senate leaders and members, including the Republican Chair of the House Judiciary Cte. which will be conducting hearings on the decision, clearly understand that amending the marriage laws to include same-sex couples is an option for them (Memorandum of Rep. Tom Little, 1/5/00). Even today, the powerful Chair of the Senate Appropriations Cte., endorsed marriage saying "It seems ludicrous to me to have the exact same listing of rights and benefits for same sex and heterosexual couples, but have different names for the commitment process." (Letter of Sen. Jeb Spaulding, 1/6/00).

People are beginning to hear our message, that separate is not equal. We will work with the Legislature and share with them our information about the "portability" of marriage, how marriage is a gateway to third party benefits like health and pension benefits from private employers, how marriage is a gateway to federal benefits and protections, and why marriage would be simpler, less confusing and less costly

than a new elaborate alternative to marriage.

3. What the Legislature is Doing

The House Judiciary Committee will begin hearings on January 11. They are truly citizen legislators and extremely conscientious and hard working. They are keeping an open mind about how to proceed.

The first witness is one of the co-counsel in the case, Susan Murray. Other persons whom the Cte. will ask to testify include the Attorney General, the heads of state agencies, an attorney who represented the Catholic and Mormon Churches in a friend of the Court brief, various scholars, and others.

The Court did not set a deadline by when the Legislature must act. Instead, it asked the Legislature to act "in a reasonable time." We know our opponents want to delay, and at least some of them want to do so to give the extremist right wing time to move their machinery into Vermont. But justice delayed in justice denied, and every day this lingers is a day our clients and all lesbian and gay Vermonters remain vulnerable under the law.

4. The Vermont Freedom to Marry Action Committee

Since 1995, a group of Vermonters have been educating their fellow

citizens about the freedom to marry for same sex couples through the Vermont Freedom to Marry Task Force (www.vtfreetomarry.org). A sister organization, the Action Committee, is heading up the lobbying effort. Contact them at vmac@sover.net.

The Action Cte. has hired two lobbying firms: one with deep connections throughout the State and another with deep connections in the gay community. They are consummate professionals and know the Vermont Legislature well. Both believe we have a real shot at marriage. They are on track and doing all the things you would expect they need to do.

5. How You Can Help

If you live in Vermont, get in touch with the Action Cte. as soon as possible at P.O. Box 1038, Middlebury, VT 05753. An email contact is vmac@sover.net.

If you do not live in Vermont, you can help the Action Cte. in 3 ways.

One is to send money to "Vermont Freedom to Marry Action Cte." at the above address. Sending money will help allow the Vermont folks to do the work they need to do.

Second, you can call people you know in VT and talk to them about these issues. Ask them to get in touch with the Action Cte. and to call and write to their elected representatives.

Third, you can continue to do work on this issue in your HOME STATE. Vermont has made as much progress as

it has because Vermonters talked with their fellow community members about their lives and why they should have the freedom to marry. It makes a difference — even if you're in a state with a so-called "mini-DOMA." The extremist right has renewed efforts on enacting anti-marriage and anti-gay marriage laws in a variety of states: it is vital to defeat those efforts, and to win in California. Please contact your local state or regional organization, or the clearinghouse for the National Freedom to Marry Coalition at ewolfson@lambdalegal.org.

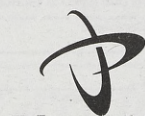
One thing that is NOT helpful is for non-Vermonters to call the Governor or Legislature. The Governor's office has now been flooded with calls from people supporting us (after a batch of Dr. Laura-inspired calls) and they are getting annoyed with everyone. Please disregard emails you have received from whatever source asking you to call the Governor's office.

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LOCAL

Linda Tillery & The Cultural Heritage Choir To Celebrate Martin Luther King's Birthday In Placerville

Photo Page 1

On Saturday evening, January 22, Linda Tillery and the Cultural Heritage Choir, will perform traditional African-American songs, from times of slavery to present, as part of the El Dorado Peace & Justice Concert Series in Placerville.

Since the late 1960's, Linda Tillery has been regarded as one of the San Francisco Bay Area's most versatile singers, her most powerful and flexible alto showcased in such groups as the Loading Zone, the Zazu Pitts Memorial Orchestra, and Bobby McFerrin's Voicestra. In the 1990's, her breadth of musical interest and talent have continued to expand as she has explored the history of black music in American with her Cultural Heritage Choir, and expanded musical boundaries with her jazz quintet.

With a voice often compared to Mahalia Jackson's or Aretha Franklin's, and accompanied by the Cultural Heritage Choir, a group of four incredibly talented women, she brings America's roots music to the stage. The group performs spirituals, work songs, play songs, slave & prison songs, and love songs created by African-Americans.

The concert is part of the Martin Luther King birthday celebrations. Tillery comments on the ills of American society that created some of the gospel, slave, and prison songs the group performs.

She says "All the music I love and have ever sung is connected, and all of it can be tied together by following the emigration pattern of an African-American family, which started in the South and moved northward to places like Chicago and New York, and had their lives shaped and dominated by certain elements - slavery, religion and survival."

The concert will be at Gurnell Hall, St. Patrick's Church, 3109 Sacramento Street, in Placerville at 7:30pm. Tickets are available at The Beat in Sacramento for \$15 in advance, or \$18 at the door. Last year's performance sold out, so the public is advised to get their tickets early.

March On Oakland Police Department

November thirteenth, 1,500 Gay Lesbian Bisexual Transgender march on an Oakland police department after a police officer made slurs at a young transgender person who was a victim of a violent hate crime.

The protest occurred during the twelfth annual creating change conference in Oakland. The evening of the twelfth the transgender woman was returning home after attending the conference when two assailants attacked her a few blocks away from the center. When the officer arrived on the scene he was quoted by eyewitness to have said, "I'm tired of having to do paperwork. You guys have been told not to be on the corner fourteenth and Broadway. I'm tired of your shit. Who has to do the paperwork? Me, that's who."

Activists attending the conference quickly learned of the officer's transgression and by the evening of the thirteenth the demonstration had been organized the executive director of the National Gay Lesbian Transgender Foundation stated that, "This was a classic case of blame the victim. Transgender people are more important than paperwork. Creating change is about change transformation. I hope that this situation can help the police department to become more caring and sensitive department with officers understand the meaning of the words To Serve And Protect."

The assault on the thirteenth is not an isolated incident unique to Oakland. Says the president of the East Bay pride Association. This kind of violence against Gay Lesbian Bisexual Transgender people is unacceptable and must be met with immediate action. Across the United States women, people of color, people of all faith and traditions and people of all gender identities deserve and have the right to live free from fear. Local leaders demanded that Oakland police department investigates the incident, provide sensitivity training to officers and keep an open dialogue concerning Gay Lesbian Bisexual Transgender concerns.

City College To Host Protest

The state Capitol will be the site of protest against the California Defense of Marriage Act on November 9 by Sacramento City College students and local GLBT activists.

Republican William "Pete" Knight of Palmdale, CA wrote the California Defense of Marriage Act. The initiative will add fourteen words to the California Family Code, "only marriage between a man and a woman is valid or recognized in California." This initiative if approved by voters on the March 7, 2000 will make it legal for California to prevent the recognition of gay and lesbian marriages performed out of state.

Sociology students at Sacramento City College along with GLBT activists will protest at the Capitol on November 9, 1999 at 4:00pm. "This protest is to bring awareness against the Knight initiative before the Spring election," states Wil Mar a student at Sacramento City College.

San Francisco Gay Mayoral Candidate Gets Death Threat

Mayoral candidate Tom Ammiano plans to increase his personal security, after his life was threatened on the Internet.

"Ammiano can not be allowed to become the mayor of this city, I'll have to take things into my own hands." The anti gay sentiment, and such chilling accuracy about the mayoral candidate such as the route he takes to work and places he can be found with small groups of people and relatively unprotected.

The threat is been taken very seriously, especially after the assassination of another well know gay supervisor Harvey Milk almost twenty one years ago by another former supervisor Dan White who took his own life shortly after he served a short term in prison. Similarly to Milk, Ammiano was elevated to the attention of the nation by an overwhelming grassroots movement.

As a write in just weeks before December fourteenth elections. The outspoken supervisor who spent ten times less money than other candidates. Ammiano is in a runoff election with Mayor Willie Brown heading in to the final weeks.

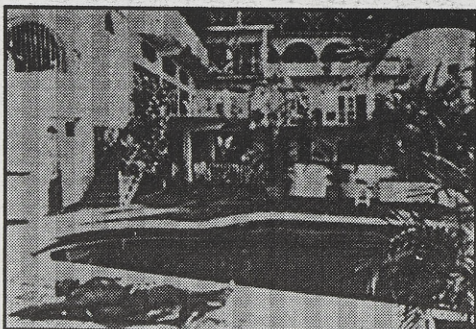
The chief of police for San Francisco said, "a team of officers along with a city investigative unit are evaluating the threat closely." Threatening a public official is a felony punishable by up to a year in jail and a 10,000 fine.

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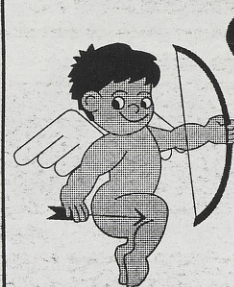
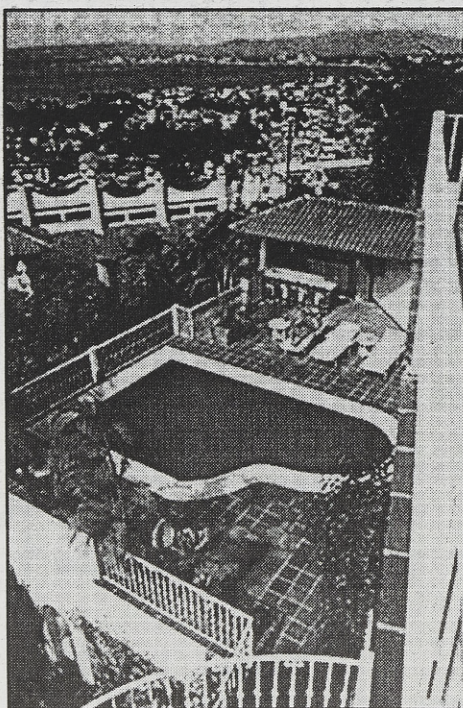
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LOCAL

Second Annual Jingle Ball At Arco

Shortly after 6:00pm, the lights went dim at The Arco Arena. Sacramento's anticipation was apparent as the thousands of fans cheered in the darkness as the radio station, 107.9 The End kicked off its second annual Jingle Ball. Familiar voices, yet not so familiar faces were

present as the local radio station's DJs welcomed everyone. With the seasons greetings out of the way and guests introduced (including Fez from "That 70's Show") the music started to play. Nu Flavor was the first group of the night. Pre-recorded music played throughout the arena

while the group belted out several of their songs. With the success of their current single, the next duo, M2M received a warm welcome as they played their chart-topping song, "Don't Say You Love Me", in their first American performance. Following the two girls from

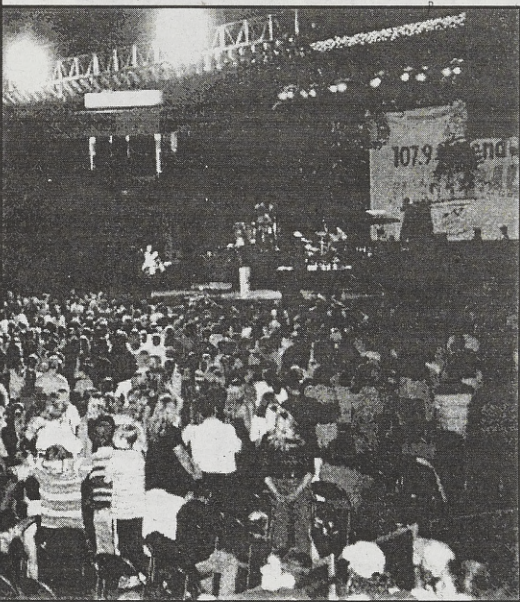
Norway was special guest host, Barry Williams, who is best known for his role on "The Brady Bunch" as oldest brother Greg Brady. Williams shocked the crowd when he sung several songs, being that this concert was geared towards today's generation, it was amazing that he was even added to the line-up. Later the crowd understood Williams' appearance after learning of new act Jessica

Simpson's cancellation. Destiny's Child wowed the crowd as two of the four singers no-showed due to sickness and the other two pulled it off extremely well. Other acts included LFO ("Girl on TV", "Summer Time"), Christina Aguilera ("What a Girl Wants", "Genie In a Bottle"), and the show's closing band Smash Mouth. With a sold-out crowd, the show was a success.



A small group of people allowed in to the Meet & Greet preconcert event ran around collecting autographs and photos of all their favorite artists. The crowd stayed consistent, and had a lot of excitement in the room. A definite experience for any music lover!

A very large and excited crowd stand screaming, and waving to the members of the band Smash Mouth at the Jingle Ball concert.



Members of the group Nu Flavor during the Meet & Greet session before the concert.



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Members of the popular group Destiny's Child are photographed with two fans. This was part of the Meet & Greet activities that took place prior to the opening act, which gave media, VIP's and television crews an up close and personal chance for autographs, photography and conversation.

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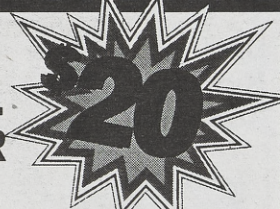
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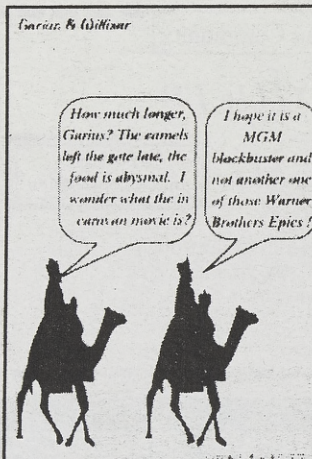
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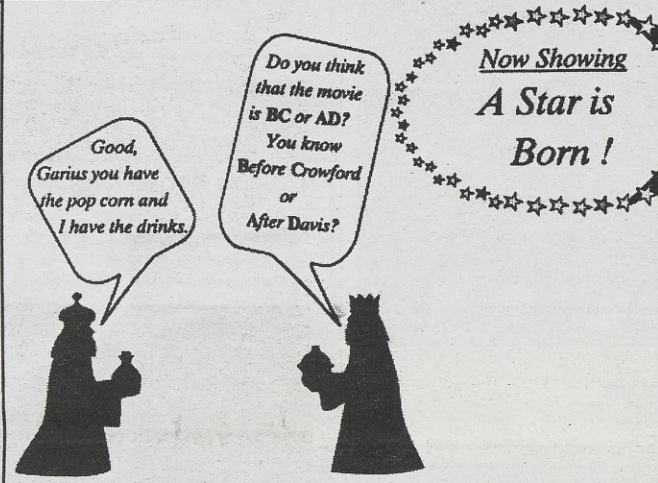


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Handwritten signature: Amy & Joe



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A Great Star is Born

It came to pass that a Great Star appeared in the East. The startled Magi Garius & Willizar beheld the Eminent Luminary. Whereupon the star spoke unto them, "Now Voyagers, behold I bring you great tidings on the eve of your quest to bear witness at the Great Birthday Party. I have been sent to give counsel so lamentations are not visited upon your pilgrimage. You will follow the road of the yellow bricks to the city that gleams in the pigment of emerald. But beware the path will lead you through the Petrified Forest which holds a malevolent fortress and may I add what a dump it is! Wherein resides a sorceress living A Stolen Life, named Jeebel Tu Kay, with her flying monkeys and skulk of Little Foxes. They conspire to have a Dark Victory over you. The hag (who has not been the same since that abode fell on her sister) has vowed to challenge with a riddle all that seek the Birthday Party. If not answered the shrew will unleash a virus that will disrupt and lay low all communications amongst nations. So it will be like unto the Tower of Babel."

Magus Willizar rejoined, "But how can we halt this calamity for we do not possess a Pocket Full of Miracles?"

The Grand Nebula declared, "Be not a afraid for on the eve of the riddle the spirit will descend upon you fill you with the answer! Now be on your way."

As it was foretold the enchantress on the eve of the Birthday came unto the Magi as they exited the forest and said unto them, "You must answer my riddle, my little pretties, in order to proceed. If you fail I will smite thee and loose an apocalypse upon the land. Here is the riddle. What letter also asks a question?" Whereupon the Nova brighten and Magus Willizar was filled with the spirit and replied,

"The Letter is Y, Tu Kay."

The vixen bugged by her failure was unable to compute and melted down. Thus banished for 2000 years.

Epilogue

As the dynamic duo made their way to the Party Garius said unto Willizar, "It seems that everything that befell us was on the eve of something? What was that all about?"

Whereupon Willizar said unto Garius, "O! Unwise sage because it's All about Eve."

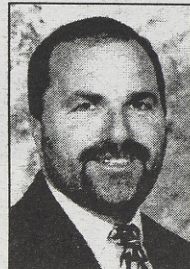
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UNDER THE DOME

In The Life's January Episode

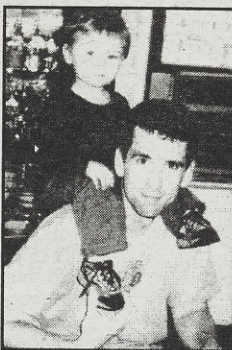
The January episode of In The Life on Channel 16, 11:00am, January 31st, Monday features profiles and stories that express the diversity of the individuals they are and in the work they do. Stories on this episode:

- Samantha Gellar - a North Carolina teen challenges censorship against youth.
- Michele Kammerer - a transgendered fire chief fights fires and stereotypes.
- Dennis Peron - lights up for the right to use marijuana for medical purposes includes interview with columnist Dan Savage
- Gay parenting comes out - giving a greater voice to African American Lesbians.
- Sheila Alexander-Reid - A Tale of Two Ministers working to have gay unions recognized in the Methodist Church.
- From the ITL Archives



For a story about the new wave of gay couples becoming parent's, IN THE LIFE talks to well-known syndicated columnist Dan Savage, (displayed in photo with son) whose new book "The Kid"

addresses the reasons behind the adoption of DJ by him and his partner. IN THE LIFE, America's gay and lesbian newsmagazine series, airs on over 120 public television stations nationwide.



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Filing of Applications

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Adult & Aging Commission	1/3/00	1/3/00	1 public member
Affirmative Action Committee	Open Filing		1 public member
Agricultural Advisory Committee	Open Filing		2 farming/livestock reps.
Antelope Community Planning Advisory Council	Open Filing		2 residents of area
Antelope Community Planning Advisory Council	1/24/00	2/4/00	(noms by 4th Dist. Supervisor)
Arden-Arcade Community Planning Advisory Council	Open Filing		2 residents of area
Assessment Appeals Board	Open Filing		(noms by 4th Dist. Supervisor)
Board of Plumbing Examiners	Open Filing		1 resident of area
Board of Plumbing Examiners	1/24/00	2/4/00	(noms by 3rd Dist. Supervisor)
Building Board of Appeals	Open Filing		2 alternate seats
Building Board of Appeals	Open Filing		1 public member/1 non-union contractor
Carmichael Community Planning Advisory Council	Open Filing		1 union contractor
Carmichael Community Planning Advisory Council	Open Filing		1 architect
Children's Coalition	Open Filing		1 plumbing contractor
			1 residential contractor
			1 general public
			1 civil/structural engineer
			1 utility representative
			1 resident of area
			(noms by 3rd Dist. Supervisor)
			1 resident of area
			(noms by 3rd Dist. Supervisor)
			1 sports & recreation
			1 out-of-home care
			1 housing
			1 public assistance
			1 child & family health
			1 child abuse prevention
			1 neighborhood organization
			1 violence prevention & treatment
			1 public consumer
			2 youth
			1 drug & alcohol prevention
			1 citizen seat
			8 residents of area
			(noms by 4th & 5th Dist. Supervisors)
			11 residents of area (Dist. 5 nom)
			2 residents of area
			2 residents of area
			3 members
			(noms by 5th Dist. Supervisor)
			1 seat
			1 resident of area
			9 resident of area
			2 residents of area
			5 residents of area
			(noms by 2nd & 5th Dist. Supervisor)
			2 residents of area
			1 seat
			1 health professional seat
			3 residents of the area
			(noms by Dist. 1 supervisor)
			2 residents of the area
			(noms by Dist. 1 Supervisor)
			5 residents of area
			(noms by Supervisors of Dist. 1,3, &4)
			1 construction seat
			1 general public seat
			3 community members
			1 public health professional
			1 health member
			1 community member
			7 residents of area
			(noms by 1st Dist. Supervisor)
			1 member
			(nom by Dist. 2 Supervisor)
			1 member
			(nom by Dist. 5 Supervisor)
			2 public interest
			1 member seat
			2 alternate seats
			1 seat
			1 resident of area
			4 residents of area
			4 residents of area
			(noms by Dist. 5 Supervisor)
			1 resident of area
			(noms by Supervisors of Dist. 1,3, & 4)
			6 residents of area
			(noms by Dist. 5 Supervisor)

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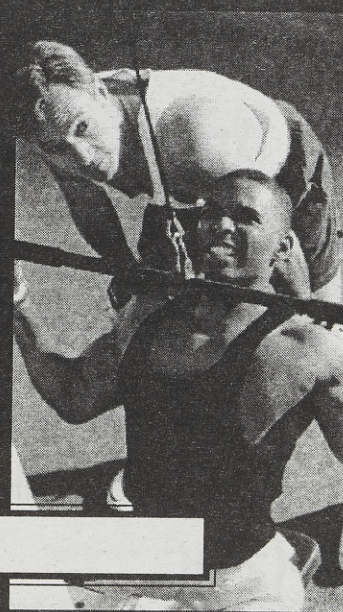
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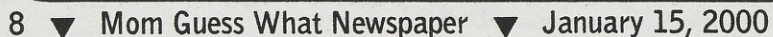


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SHOPPING

The Fearless Shopper: How To Get The Best Deals On The Planet

Souks, bazaars, department stores, open-air markets, Web sites, and more. People love to travel and discover unique places, mixing culture and art, history and food, and shopping along the way.

For those who travel, those who like to buy unusual and original gifts, and those who shop as a way to explore culture and preserve memory, *The Fearless Shopper: How To Get The Best Deals On The Planet*, by Kathy Borrus is an indispensable guide to the world's marketplace.



Just a few tips revealed in *The Fearless Shopper*.

- Bring a calculator or create a cheat sheet of the currency rates, especially if you are bargaining in a foreign language.
- Pack small tokens from home - such as pens, caps, or t-shirts - to barter for an item that interests you. These small items can also be used to help negotiate for a more agreeable price. They can also be given away to new friends you meet along the way.
- Always bargain up from your price, never down from the merchant's.
- The closer you get to the native culture the more intriguing the shopping is.
- If a merchant an absurd price, suggest an equally ridiculously low price.
- Pick-pockets, and bag-slathers work markets no matter what country you are in.
- Comparison-shop before you leave home. If you are planning to visit a country with a reputation for good prices on certain items, check out the prices on similar products before you leave home. Write down information and bring it with you.
- If you don't want to overspend on impulse items, stick to your budget and your lists.
- Be willing to walk away. In bargaining, as in life, you can get what you want if you're not attached to it.

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BOOK REVIEW

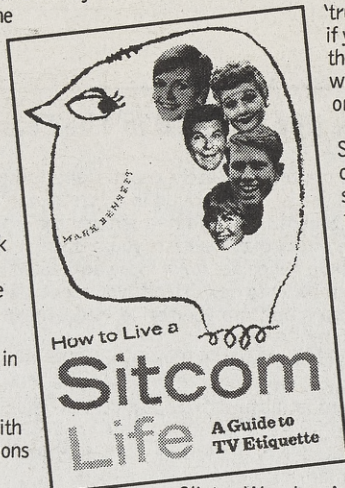
Book Reviews:

by Patrice Broussard
MGW Staff

Live A Sitcom Life: A Guide To TV Etiquette By Mark Bennett

What's your position in your life and the world around you? Are you the lead character or are you in a supporting role? Or maybe, just maybe, your putting in a guest appearance and want your name to be added to the cast credits permanently? The answers to these questions can all be found in the tongue-in-cheek guide *How to Live a Sitcom Life*.

Author Mark Bennett has created a wonderfully funny book that tells the reader how to achieve la dolce vita by using television personalities as role models. Each chapter in the book is a guide to some type of real life experience peppered with some celluloid suggestions and anecdotes. For example, in 'Bring Home the Bacon', Bennett offers advice on how one can choose the perfect sitcom job. With nine easy to follow rules, you can land the perfect job like WKRP in Cincinnati's Venus Flytrap. In these nine steps, he tells you that 1) you should only work days; 2) get fired and re-hired at least once; 3) every job should have a title; 4) explore the lives of your co-workers; 5) rethink your job occasion-



ally; 6) focus your energies on your job at hand; 7) learn to say 'yes' to anything that is asked of you; 8) tells everyone that you are driven to work to get what

Bennett refers to as that 'trust fund' look; and 9) if you hate your job or the people you work with, change your job or attitude.

How to Live a Sitcom Life contains other various tips, scenarios and quizzes that cover many of life's little ab-lib.

Bennett's book also offers a nifty address book (complete with pictures) that contains the addresses of some of television's greatest characters, like Mike Brady (4222

Clinton Way, Los Angeles), Lucy Ricardo (623 East 68th Street, #3D, New York), and Rob Petrie (148 Bonny Meadow Road, New Rochelle).

Disappointing though are those addresses that were left out like The Jefferson's, Jerry Seinfeld and (just for my own curiosity) the citizens of Ally McBeal (especially that nasty Ling).

Maybe he's saving those addresses for his next book.

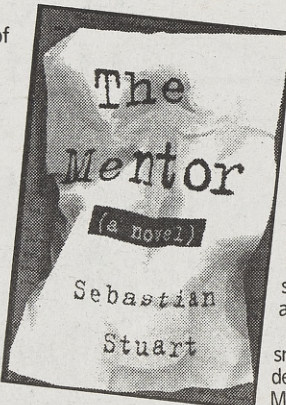
The Mentor By Sabastian Shaw

Charles: A famous novelist whose career is coming to close to being labeled a one-hit wonder.

Anne: The Martha Stewart-esque owner of Home. Emma: A mentally fragile young woman who is too eager to please her mentor and muse.

Charles, Anne and Emma are the key players in Sebastian Stuart's first novel *The Mentor*. This is the story of Charles Davis and Anne Turner. Davis is the brooding writer who struck literary gold 25 years ago with a brilliant novel about the Vietnam War, but hasn't written anything nearly as successful since. His wife Anne runs Home, the hot catalog business that is the buzz everywhere. Together they are one of New York's power couples and are, seemingly, living a picture perfect marriage.

Enter Emma Bowles. Emma is the



assistant Anne hired to help her husband with his writing. Emma's background of abuse and her devotion and eagerness to

Charles Davis causes Anne to rethink her initial impression of Emma and wants her out of her and Charles's life for good.

Before this can occur, the trio is sent down a road filled with death, theft, sex, manipulation, abortion and a whole lot more. Set in the always-interesting world of New York City's literary and society circle, *The Mentor* is a must-read.

Cleverly written with smart, sexy, and wickedly devious characters, *The Mentor* is a page-turner that

will demand the reader's attention from the first sentence ("New York is Emma's obsession.") to the shocking ending. Stuart is a genius. His characters are solid and they soon become people that the reader cares about and can relate to. The plot, driven by greed and ambition, moves quickly. The interesting twists and turns continuously tease the reader numerous times before reaching the ending.

This is an excellent foundation of what is sure to become a profitable and successful career for Stuart. If the rest of his books are like *The Mentor*, Stuart will become a well-known name among the literati. One can only hope that life doesn't imitate art and that same ambition that consumed the author Charles Davis doesn't consume the author Sebastian Stuart.

ENTERTAINMENT

Hello 2000... Goodbye Celine Dion!

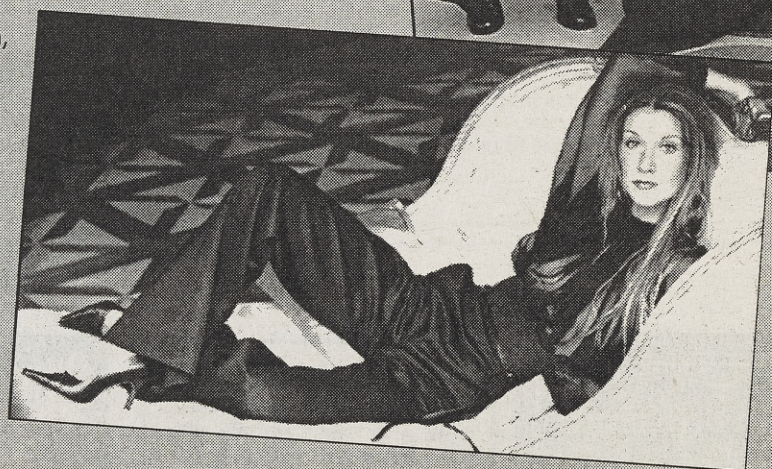
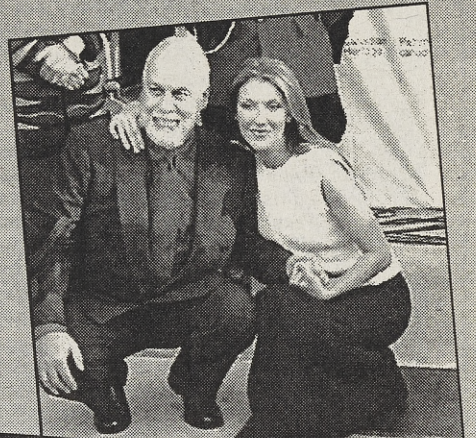
by Jeffery A. Davis
MGW Staff

As we welcome the New Year, and the new Millennium, we sadly, but understandably say goodbye to a long loved diva. Celine Dion has chosen to say goodbye to music, to be with her husband Renae, to be a loving wife, and to help in his fight with cancer. Our beloved diva aired on the *Opera Winfrey Show*, Thursday December 30th to bid her farewell, and to explain her reasoning in which she is leaving her music career.

Dion on December 31st had her final concert in Montreal, Canada for a select group of friends and family. Looking back, Celine Dion has produced many famous albums, in which many of us hold dear to our hearts and will continue to listen to until she returns, and she will return!

Her latest and final (for now) album, entitled "All the Way, A Decade of Song", is composed of many favorites as well as 7 new songs. This album is now available in music stores, and is sure to be a top seller!

So for now we say goodbye, and wish all the best, and we all will be awaiting the return that is already longed for!



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ENTERTAINMENT: OUT AT THE OPERA

Renee Fleming Sings "Louise" In San Francisco

by Wayne R. Anderson
MGW Staff

Gustave Charpentier's opera "Louise" ushered in the 20th century on February 2, 1999. In many ways this work is an excellent transition piece, having one foot in each century. It surely owes a musical debt to Massenet, who was Charpentier's teacher, but it also takes on some social issues that have come to be identified with the 20th century, such as the frank celebration of sexuality and a concern for the social inequalities of a rigid class structure.

The plot is a simple love story. In the boring suburbs of Paris, Louise (a dressmaker) is in love with the young poet Julien, but her conventional working-class parents strongly oppose a marriage. Eventually the lovers run off to Paris and live together. Louise's mother shows up asking her daughter to return home temporarily to visit her ailing father, and with misgivings the young people agree. Once Louise is back home, her parents try to keep her there, but the call of Paris is too strong and she runs away again, whether to Julien we do not know.

On another level, the opera gives voice to Charpentier's strong socialist leanings. The protagonist is Paris itself, the symbol of freedom and a better life for the poor and working-class people. The work is

filled with minor characters, such as a rag picker, who live on the fringes of French society. Some of them are exquisitely drawn miniatures, and together they make a portrait of an underclass looking to Paris for the better life they feel they deserve. Although they will not achieve it, the socialist composer is saying that they have every right to it. One thinks that of the poignant minor characters in Puccini's verismo opera "Il Tabarro," another 20th century work set amongst France's lower classes. Charpentier's opera foreshadows the grisly "Wozzeck" (to be seen later this season), which takes a much more savage view of class exploitation.

Louise's parents are not quite at the bottom of the social ladder. He works extremely hard at menial labor and even denounces the exploitive system ("Playthings we are, the sport of all injustice in a world where all is but deception and distress.") Yet neither one of them is able to break free of their social straight jacket nor do they rigidly insist on forcing a conventional life on Louise. Their story is the larger class struggle in miniature, the parents representing the oppressive social structure and Julien/Louise those struggling to get out of it. Charpentier leaves no doubt as to his sympathies: the rebellious lover have

names, whereas the parents are called simply "The Mother" and "The Father." Whether or not the two lovers will ultimately succeed in escaping the crushing class system, we never know; but at least they are trying.

With free love and stinging social commentary, why is "Louise" not more popular? Perhaps the reason is that it is an opera and not a play. The music, although some of it is quite lovely, is too anemic to sustain the piece. Only in a few places does it rise to the inspired level of great opera. Most notable is Louise's famous aria "Depuis le jour" in the third act, but there is also a lyrical love duet that follows and a powerful scene between Louise and her father in the fourth act. But acts one and two are musically pale and slow-moving with naturalism stretched to the limit. For example we watch Louise and her family sit down to dinner of soup and lamb stew-not exactly riveting theater. Even the love music of the third act is diluted by light-weight spectacle, and the final act does drag a bit. Despite good intentions, much of the social commentary just does not come across well, leaving little more than a love story stretched too thin.

SFO general director Lotfi

Mansouri, who directed this opera, gave it a top-quality production. I cannot imagine anyone singing the title role better than Renee Fleming. Her creamy soprano soared through the part and earned a well-deserved ovation for the ravishingly sung "Depuis le jour." At times she sounded like a low-pressure Tebaldi. Dramatically she was pleasing enough but never did make the transition from a conventional suburban girl to a sexually liberated woman. Tenor Jerry Hadley sang her vocally and his singing sounded effortful and strained, especially in the first act. Samuel Ramey made a profound effect as the father. His huge bass and dramatic presence vividly conveyed the depth of his feelings for Louise and his despair at losing her, at the same time that he was suffocating her with love. As the mother, mezzo Felicity Palmer was the embodiment of the stifling narrow-mindedness of middleclass virtue. Depth of casting extended to the many important small roles, including an artist of Kevin Langan's stature as the rag picker.

The opera lasted just over three hours, but it seemed considerably longer. Part of the blame falls on the composer, yet conductor Patrick Summers must bear some of it. A more vigorous reading would

have helped considerably, especially in the slow-moving first two acts. The scenes showing the Parisian lights aglow in the distance were magical, while Louise's family lived in a spartanly furnished apartment. We must thank the SFO for providing the opportunity to see this seldom-done opera, but we also would not want it to wear out its welcome.

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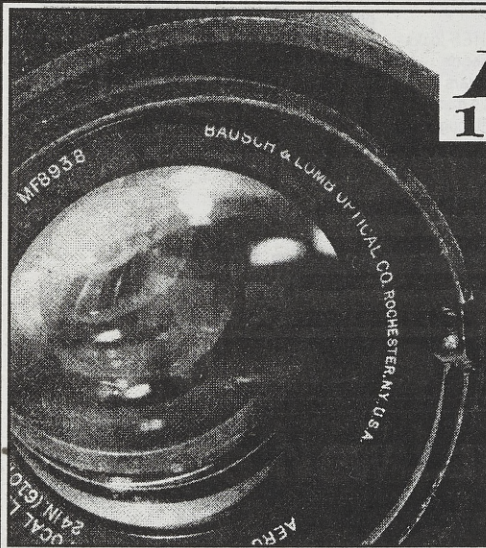
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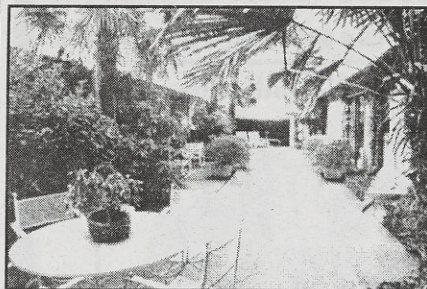
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ENTERTAINMENT OUT ON FILM

When Irish Eyes Are Crying

by Stefan Gruenwedel
MGW Staff

The opening sentence in Frank McCourt's Pulitzer Prize-winning book is also the film's opening line: "Worse than the ordinary miserable childhood is the miserable Irish childhood, and worse yet is the miserable Irish Catholic childhood." Narrated by the author himself, ANGELA'S ASHES begins with this terrible, but humorous observation by a man who endured a miserable upbringing in Limerick, Ireland, during the 1930s and '40s.

And it goes downhill from there. Not the film, necessarily, but the story never leaves life's gutter. A poor family manages to get even poorer, and gain one child after another—only to lose it to disease shortly thereafter. Happily for the audience, director Alan Parker eschews the maudlin route and sticks to the facts according to McCourt. Poverty sucks, but there is laughter and lightheartedness too.

Born in Depression-era Brooklyn to recently arrived Irish immigrants, Frank (Joe Breen) is surprised to discover his family packing its bags to return back to Ireland, despite the appalling economic conditions there. It's probably the worst decision his parents make. His mother, Angela (Emily Watson), never has enough money to feed the family because his father, Malachy (Robert Carlyle), rarely holds a steady job and drinks whatever wages he does get. At least back in the States there might have been better job prospects.

But the family perseveres. Malachy's only saving grace, it appears, is his gift of storytelling, with which he entertains (and trains) Frank endlessly. Unfortunately, Malachy has plenty of faults, and it's hard to feel good about him as he continues to screw his family over. It's Frank who triumphs despite his father's ineptitude and self-pity.

Whether or not ANGELA'S ASHES is the story of Limerick is not important; it's a story of poverty. Parker's film does an

admirable job of conveying the family's predicament.

If there's one flaw, it's the fact that everything is told from the point of view of one child. Certain things are just left unexplained (like why the family returned to Ireland) and major characters remain one-dimensional. To Frank, his mother is just a mother. She suffers and she copes, but she never becomes fully fleshed out. Watson's talents are practically wasted in this film—which is not about Angela at all, but Frank and his father. Even then, the father isn't much more than a starry-eyed schemer and a consummate (and alcoholic) loser. After awhile you just want to say, "Enough already!"

As the young Frank, eight-year-old Breen is a natural. Having never acted before, he was picked out of thousands to play the role. It suits him fine and he largely saves the first part of the film from being too bleak to care about. Looking at his face (the same one staring back from the movie poster and book cover) compels one to view the film further.

As the somewhat older Frank, Ciaran Owens fits smoothly into Breen's shoes (that is, when he has any to wear). He and other kids provide a rich mosaic of poor Irish faces, playful rogues that sneak into the local movie theater to see American gangster movies.

Michael Legge plays the teen Frank, who gets a good-paying job as a bicycle messenger, falls in love with a local girl, and earns extra money (much of it unexpectedly) while working for Mrs.



Joe Breen (Young Frank), Robert Carlyle (Malachy) and Emily Watson (Angela) holding Sam and Ben O'Gorman (twins Eugene and Oliver) and Shane Murray Corcoran (Young Malachy) in Angela's Ashes.

Finucane, the town's hated and feared moneylender, so he can pay his way back to America. The timing of events in this part of the story probably strays from the truth, but it makes good storytelling, so it doesn't really matter. (We even learn from the fleeting girlfriend that Frank is well-endowed—a bit of immodesty on the part of the real Frank McCourt that we didn't need to know about.)

As if to hint at an uncertain future for Frank, the film shows him at the end, before he

leaves for the United States, mimicking the questionable habits of his father, who has long since left the scene for an unknown end in London.

Cinematically, ANGELA'S ASHES looks great. Ireland has never looked sootier or rainier. Everyone looks dirty and appears authentic. Musically, John Williams's music is predictably a heart-tugging score, although on a smaller scale of course than his action adventures.

This film is not for everyone. It's sad, depressing, and not especially redeeming. But for people who like an autobiographical tale of personal triumph over adversity, this one is worth seeing.

Angela's Ashes opens January 21st in Sacramento at area theaters. Check out the official Web site www.angelasashes.com, which includes cast information and some very interesting production notes from the director, plus photos.

MOM GUESS WHAT
invites you and a guest to attend a special advance screening



Stop by MOM GUESS WHAT (1725 L Street) after 9am Wednesday, January 16th to receive a complimentary pass for two.*

*one pass per person while supplies last. No purchase necessary. Employees of all sponsoring parties are ineligible.

ISN'T SHE GREAT OPENS NATIONWIDE JANUARY 28TH.

Showtime Original Picture "Common Ground" to Premiere on January 29

Tony Award winners Harvey Fierstein and Terrence McNally and Pulitzer Prize-winner Paula Vogel unite their distinctive voices into one script with the Showtime Original Picture, "Common Ground", premiering on Saturday, January 29 at 8 P.M. These three respected playwrights combine their talents for this drama that depicts how the "small towns" of America may have reacted toward homosexuality over the past 50 years.

This multigenerational drama, set in the fictitious small town of Homer, Connecticut, explores the 1950s, written by Paula Vogel, the

1970s, written by Terence McNally and 2000, written by Harvey Fierstein. Johnny Burroughs (Eric Stoltz) has lived in Homer his entire life and has watched the characters' different experiences from the center of town.

In the 1950s, Dorothy Nelson (Brittany Murphy) returns to Homer and is alienated after the town finds out she has been dishonorably discharged from the Navy when the military police assume that she is a lesbian because she is caught in a raid at a gay bar with fellow sailor Billy Temple (Jason Priestley).

In the 1970s, high school swim team star Toby Anderson

(Jonathan Taylor Thomas) is beaten by schoolmates who suspect he prefers boys to girls. Toby looks for support from his gay teacher, Gil Roberts (Steven Weber), who initially refuses to "come out" for fear of losing his bid to become principal of the high school.

In 2000, Amos (James LeGros) and Andy (Andrew Airlie) have decided to have a same sex wedding in the town's community center, which is supported by the town elders, but protested by a group of veterans. Among them is Amos' father (Edward Asner), a veteran who helped organize the public protest, but is hesitant to follow through.

ENTERTAINMENT: SOUND BYTES

1st Offering...

Neil, Neil Palik Records

by Charles Turner
MGW Music Editor

First and Foremost, we must support our own because in unity there is strength. One of our own is this weeks point in focus, Neil, a young tight writer/producer/arranger/musician/mixer/up-an-comer. Neil's self titled debut album brings a new flavor to the musical table, I taste wisps of Mahr (my man by the bay).

Neil has a few T's that need to be crossed (time will take care of that), but as a virgin project it's impressive, it takes some big stones to open up and stand lyrically nude with my high-beams on your ass exposing my interpretation of your work....a small price to pay for fame, besides opinions are like armpits... everyone's got one and most of them stink. So Neil keep doing what your doing and don't sweat the small shit. That said, let the crucifixion begin.

Drops of rain peatier-n-patter between the ivory's as the rumbling sax summons the storm of the first track. "And On It Goes (on and on)" is a spiral of instrumentation that feeds the escalating frenzy growing on the dance floor. The musical intensity is maintained as the fingertip violins of "Still Want You Back"

pick up the pieces of a shattered heart without missing a beat. "Armed For Love" hits the fan on high for a maximum musical saturation, it's knee deep. The sweet-o-meter propels "Obsessed" to the forefront due to it's pure dance-ability which earns it the critics choice stamp.

Neil's self titled album is a nice first step, good luck on any future endeavors. Neil's album is also available through the following vendors... CD Universe at CDNOW at or...

R. Neil Palik
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Sunshine In My Pocket

James Asher, Raising The Rhythms

New World Music

by Charles Turner
MGW Music Editor

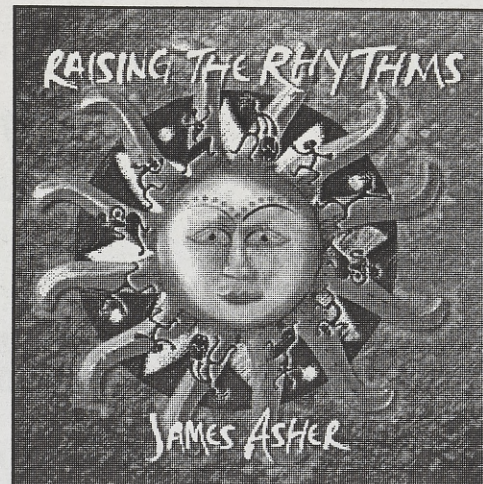
Ah... the world has just gotten a little closer, thanks to the renowned recording artist James Asher. Asher's latest project Raising The Rhythms is yet another very well composed album from the minds at New World Music, I swear the sun must never set in this recording mecca... (gotdamn it that's were I want my aura to go when I check out 'cause the positivity within the sound proof walls never fades. The rhythmic gates are once again cast open by Asher, his flood of Caribbean, Indian, African, Middle Eastern, and American intermingling sounds hit our ears creating a musical vibrance rivaling

that of the sun. James Asher's discography is a long and well chronicled journey spanning two decades, and shows no signs of slowing, his worldwide appeal and musical prowess are landmark worthy. The CD spins and the carnival begins, "Tropical Zinge" is the first day of the millennium all over the globe,

it's the everyone rise and shine to witness the new dawn.

From beginning to end this track is caffeine. A spiritual feeling comes through the speakers as the hypnotic touch of the Middle East is captured on "Grand Fiesta", the exotic blend is enticing. The sounds of the Caribbean drench "Exubera", and the guitar play provided by Thomas Blug compliments the piece very well. The chants of "Zingawe" draws you in like a moth to a flame, the African harmonies are as melodic as the northern lights are bright. The sax work on "The Highland Wanderer" and "Saxophagus" are

standouts on the album. Overall, Raising The Rhythms is a spiritual journey enhanced by a superb cast of musicians. Recommended on a global scale.



Live!

Brad Mehldau

Art Of The Trio 4: Back At The Vanguard Warner Bros. Records

by Charles Turner
MGW Music Editor

Brad Mehldau- pianist, Larry Grenadier- bassist, and Jorge Rossy- drummer, are holding court center stage at the Village Vanguard, New York, NY... and we have the best seat in the house. The total package of harmony, rhythm, and form are bursting at the vinyl seams. Mehldau's fully charged ivory's, Grenadier's persuasive bass, and Rossy's pace setting percussion hit each note with

impeccable timing, so it's no surprise the ivory master has been acknowledged, acclaimed, and multi awarded for his musical prowess. The ever shifting time play of the trio jumps head first into jazzes musical abyss. As each track At The Vanguard is broken down into separate servings it is abundantly clear the compositions are so well put together they have more than the musical merit to stand alone. "All The Things You Are",

the first track is a spiral that winds upward lifting the free spirit. The modern blues of "Sehnsucht" is off the contemporary path, the energy generated definitely heats the rhythmic fires between the trio. The contemporary sound of "Nice Pass" is a back to basics blues track that cuts like a knife thru warm butter. The Vanguard album as a whole is a jazz-ter piece. Listen and you will hear all the seductive soothing cords times trio.



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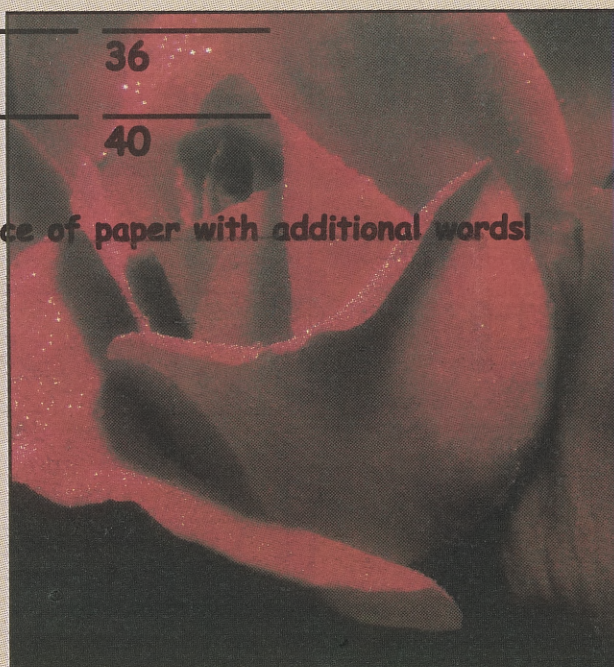
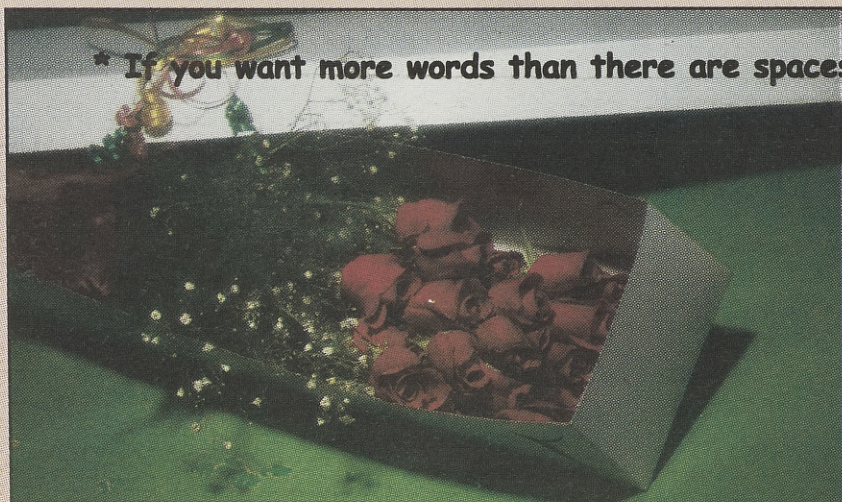
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To be included in our Special Valentine issue fill out the coupon completely and fax, mail, drop by MGW before January 25, 2000!!

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XII INTERNATIONAL AIDS CONFERENCE DURBAN • SOUTH AFRICA • 9-14 JULY 2000

- The Promise Of Action To Southern Africa -

▼ by Kathi Brown-Favrot
MGW Staff

It is particularly appropriate that the XIIIth International AIDS Conference in July will be held in South Africa. The conference has been held every two years since 1985 but never before in the Southern Hemisphere, where 90% of the world's HIV infected live. Sub-Saharan Africa leads the world with the largest number of people living with the HIV virus. India has almost as many

organizations like the World Bank to help pay for the distribution of female condoms at an affordable price in their country. In the United States, meanwhile, infection rates are increasing among Latina and African-American women. Is there something we can learn from Ugandan women to help ourselves?

Also, anti-AIDS posters and brochures in many other countries are frank and direct about at-risk behaviors and preventive measures in ways that put the skittishness of most U.S. literature on the subject — at least the material intended for general audiences — to shame. In countries where AIDS is admitted to be a threat to people of all economic classes and sexual persuasions, the message — "This can kill you. Here's what you have to do to save your life" — is unambiguous.

According to the conference chair, Professor Hoosen Coovadia of South Africa, "the conference will focus on the pressing need to further break down the prejudices and barriers that prevent the full development of an effective response. In the spirit of an open forum, we will look collectively for ways to bring to the attention of the public, governments, and international organizations the urgency and necessity to fully address HIV/AIDS in health care, social policy, research, and economic issues. The conference will be held in the spirit of Ubuntu, an African concept that encompasses caring, respect, humaneness and sharing of responsibilities with the people of the world."

The conference has always brought together clinicians, researchers, government representatives,

and workers from non-governmental organizations (NGO's) to discuss the spread of HIV and evaluate the progress made in medical research and prevention. This year's conference is committed to seeing that antiretroviral drugs become available to developing countries. The use of generic drugs in developing countries despite international patent laws is a difficult and volatile topic but the conference planners are firm in their belief that discussion and debate must involve all concerned parties, from pharmaceutical companies to HIV-

infected persons to government representatives.

The topic of vaccine development will also form an important focus at this conference. A call for greater investment of resources in the development of vaccines is expected.

The conference will link scientific and community aspects of HIV/AIDS. The purpose of the community program is to integrate and involve the infected and affected community perspectives. Scientific presentations will cover topics in basic sciences, clinical sciences, prevention, social sciences, and politics.

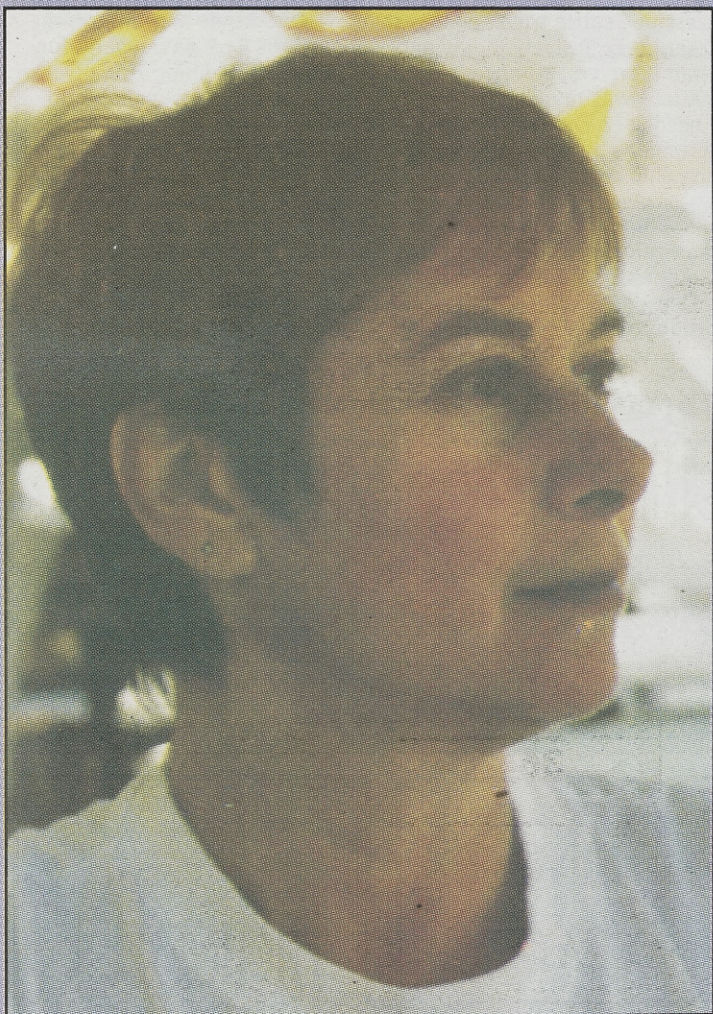
This conference will have many things to teach us. Research will be presented on new medications, vaccines, the natural history of the virus, and the spread of disease throughout the world. But, the most important lessons will not be from these scientific papers but from the work that is being done by national health care systems and NGO's in prevention of HIV. Education and prevention programs in the United States no longer seem to be working effectively and there are still populations at high risk that we are not reaching with education and testing. I feel impelled to attend this conference, to seek out those who are involved with education and prevention and report to you, and anyone I can get to listen, what strategies are working and how they were developed. Then it will be up to us to take this knowledge and develop strategies for ourselves.

The XIIIth International AIDS Conference will take place in Durban, South Africa,

July 9 - 14,

2000. It is expected that 12,000 will attend. The theme is "Break the Silence." If I can scrape together the funds to get there, I will report in MGW the latest research, treatment, statistics, and prevention/education strategies. My role in Durban will be to find information and convey it to you. The conference is an occasion for the collective

experiences and capabilities of science and society to converge to address solutions to HIV, particularly among the poor and neglected.



cases of HIV and is expected to surpass sub-Saharan Africa this year. South Africa will serve to highlight the crucial need for action and response to the epidemic.

Solutions to some of the AIDS problems we face in the United States may come from the experiences of countries where widespread poverty and illiteracy and the absence of readily available health care have compelled creativity. For example, despite poverty and tribal boundaries and male attitudes ranging from indifference to hostility, the women of Uganda have developed education and prevention programs that have reduced the rate of HIV infection. They persuaded



OUTTINGS

Traveling To San Antonio?

Citing an admission by the city of San Antonio to arresting more than 500 men for indecent exposure and related offenses in city parks, the Gay and Lesbian Community Center of San Antonio has issued a travel warning for gay men planning to come to the Texas city where tourism is a major industry.

The center is also accusing the city of entrapment and of arresting men simply for being gay.

First Exclusively On-line Gay & Lesbian Travel Magazine

The web's first exclusively on-line gay and lesbian travel magazine, www.QTMagazine.com announces a new editorial feature:

QTProfile — travel interviews with gay or gay-friendly figures in entertainment, politics, business, etc.

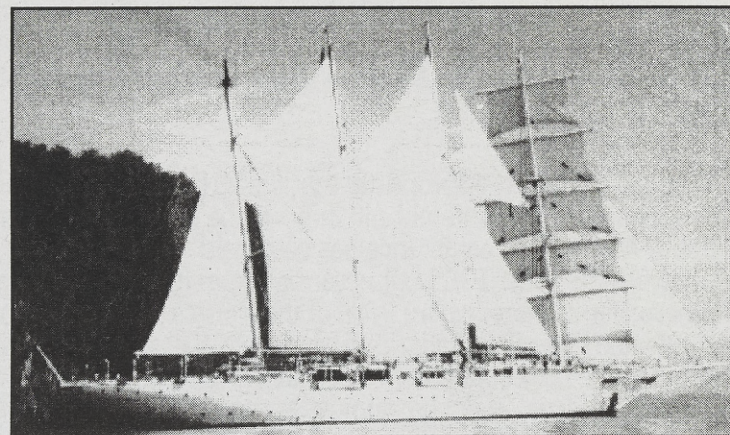
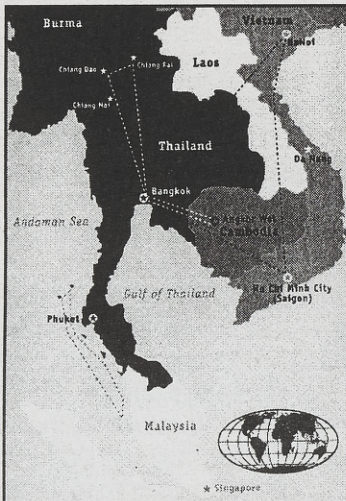
QT Magazine.com publishes gay and lesbian travel information — including informative articles, relevant links, interactive message boards and up-to-date travel news — in a concise, useful, colorful and interactive way. In addition to exotic travel destinations, QT Magazine.com covers topics such as fashion, shopping and health

from a travel and gay prospective.

"With the overwhelming success of QT Magazine.com in the first 60 days, we have learned very quickly that our sophisticated readers enjoy our creative approach to travel," says publisher Serge Gokovich. "We want to continue to bring our readers and advertisers the kind of editorial content which will inspire our readers to explore destinations they may have not considered. Our new feature QTProfile does just that by allowing us to learn about the travel experiences of some of our high-profile gay and lesbian community members and/or friends of the gay and lesbian community," concludes Gokovich.

Vacations Announces Thailand, Vietnam and Cambodia Trip For Gay & Lesbian Travelers

A new tour company has entered the gay and lesbian travel market. Opened by the founders of Capitol Hill Travel, a



successful Seattle travel agency marketing exclusively to gay and lesbian travelers, eQuinox Vacations was founded to meet the needs of adventurous gays and lesbians by combining small cruise ships with land based tours. Travelers during the eQuinox Vacations inaugural season can experience the beauty of Southeast Asia in November and December 2000. In addition to a week long cruise of

the Thai Islands and Malaysia, aboard the 168 passenger, four-masted sailing ship, Star Flyer, extension are also available to Vietnam as well as Chiang Mai and Chiang Rai in the Thai Highlands and the ruins of Angkor Wat in Cambodia. The before and after tours are limited to just 25 individuals. For more information and detailed itineraries, call a MGW Travel Advertiser.

Spirit Of The West Coast Tour 2000

Year 2000 will be more than the beginning of a new Millennium. It will also mark the year of the planet's first online Coastal Temperate Rain forest Eco-Adventure. This world premiere is a non-profit project fully funded as a joint effort between Great Canadian Adventure Tours and the 4-Ever Green Foundation. Together these organizations have committed to creating the most entertaining, informative, and educational website accessible to anyone, and free of charge. This website is designed for the over 99% of the planet's population that will

have an opportunity to experience the signs of the world's largest remaining Coastal Temperate Rain forest in person.

Kept secret for over 230 million years, some of the west coast's features have been viewed by less than a handful of people ever. The online tour will be based on the 'Spirit of the West Coast' tour, premiering June 1, 2000. It will incorporate film footage taken on the actual tour: the first-hand experiences of our exclusive group of adventures. Further information can be found at www.eco-tours.ca.

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Newsletter Sniffs Out Hotels, Inns & Resorts With Pet Pampering Amenities

Shiatsu for your Shih Tzu. Designer dog beds. Pet room service menus. On call veterinarians. Bepier rental. A welcome basket of toys and treats. These are just a sampling of the amenities a VIP (Very Important Pooch) can expect when traveling these days. In its January/February 2000 issue, DogGone, the newsletter about

fun places and cool stuff to do with your dog, spotlight hotels, inns and resorts that offer pooch packages and pet pampering.

"The quintessential luxury vacation for pooches, from lap dogs to Labradors, has got to be a visit to Las Ventanas al Paraiso in Los Cabos, Mexico," declares Wendy Ballard,

DogGone publisher. "My dogs Sparky and Iggy enjoyed an in-room massage; special pet meals, freshly prepared and delivered via room service; walks along the beach; and use of a poolside pet cabana to shade their furry heads."

Resorts in the U.S. and Canada offer pet amenities as well. Order chicken potpie with a milk-bone crust at Florida's Grove Isle or chopped filet mignon from Chicago's Ritz Carlton Pet "Gourrrmet" Room Service Menu. Select from two types of pet massage at California's San Ysidro Ranch. The Alexis Hotel in Seattle will arrange sessions with an animal psychologist. Maine's Inn by the Sea, New York's Lake Placid Lodge and San Francisco's Hotel Monaco offer doggie turndown service. The Loews L'Enfant Plaza gives V.I.P.s their own passport; after receiving stamps for five separate stays, a free weekend night's stay is earned.

"Offering pet amenities seems to be a trend," speculates Ballard, who has seen more hotels developing pooch packages since starting DogGone seven years ago. "Innkeepers are realizing that dogs are bona fide members of the family. To some travelers, that means the family pet vacations with them."

Every other month, DogGone features pet-friendly vacation destinations and travel tips. Additional editorial coverage highlights activities dogs can enjoy with their owners, both away and at home. Yearly subscriptions to DogGone newsletter are \$24 (Canadian \$30 U.S.) for six issues. To order, send name and address - including your dog's name(s) and breed(s) to:

**DogGone, P.O. Box 651155
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For further information, contact DogGone, telephone 561-569-8434 or toll free 888-DOG-TRAVEL (888-364-8728). Visit DogGone's web site at www.doggonefun.com or e-mail doggone@aol.com.

From The Frontiers With Good Noses

Because of their excellent sense of smell, dogs can be trained for scent detection to assist the police and to aid in search and rescue activities. As reported in a study in the Journal of Forensic Sciences, Canadian researcher Debra Komar, of the University of Alberta in Edmonton, found some interesting things about dog scent detection behavior in a recent set of trials to determine if dogs could find scattered human remains. She found that, contrary to previous studies that indicated that dogs could not detect odor sources in freezing temperatures or under snow, in cold temperatures (down to -30 degrees C or -22 degrees F), dogs can locate sources of scents they have been trained to find. They even found samples buried under 25cm (10") of snow. They do this by sticking their noses deep within the snow and sniffing air pockets under the snow.

The dogs participating in this experiment included three German Shepherd Dogs, a Standard Poodle, a Labrador Retriever, a Doberman Pinscher, a Mallinois, and a Border Collie.

If You Have To Change Rover's Diet

You've heard the one about the harried dog owner who, in his rush to pack for a rustic vacation, inadvertently leaves his dog's supply of dry dog food behind. The frantic owner eventually finds a general store that stocks something his hungry pooch will eat. But for most of the vacation together, his beloved companion suffers from the canine version of Montezuma's revenge.

Could this really happen? It's possible. Faced with a radical dietary change, some dogs will react with digestive distress as the microorganisms in their intestines and their digestive processes readjust to the new food. But a large number of dogs experience few or no problems, especially if the changes are too similar foods (for example, substituting one dry food for another).

But suppose you're a new dog owner worried because you've never had the opportunity to see how your animal might react to a sudden dietary change. It's better not to take chances on a quick change of diet. So if you have the opportunity to make a gradual change, it is advised that the new diet be incorporated over a period of four to five days. When it comes to such

situations, there's no perfect formula. What you do is increase the proportion of new to old food, starting with about three-quarters of the old food on the first day, to which you add a quarter of new.

Why change diets?

Other than unavailability of the dog's regular food, why would you want to risk the possible consequences of changing a dog's diet? One reason could be that the animal has become over weight and needs to be switched to a food that is higher in fiber and lower in fat than the one he currently eats. Another is the illnesses that accompany old age. Often an animal in his or her senior years will be suffering from kidney dysfunction and may benefit from a diet lower in protein. Allergies to the food's ingredients or just plain boredom with one food may also make it worth while to seek out a more acceptable diet.

The gas problem!

Finally, there's the reason that is as much for the owner as it is for the dog: Some dog diets may result in flatulence. If you can't stand it anymore, it may be time for a change!

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BUSINESS

Time To Make Some Resolutions For Your Business

by Eric Hodgson
MGW Business Editor

Congratulations! You survived Y2K! You survived the end of the world and made it to the 21st Century (OK, so the new millennium doesn't start until NEXT year, no one likes a math geek!). The tree is down, the lights have been stored away for another year, and your hangover is just now starting to subside. What now? Was it everything you thought it'd be?

With all the hype long gone, it's now time to start living the new year... decade... century... whatever.

How many of you owners or managers have a business plan for the year? With all the personal resolutions people make for themselves at the start of a new year, why doesn't anyone do the same for their business? To borrow

a familiar marketing slogan 'where do you want to go' this year? Yes, you've vowed to lose weight and quit smoking, but what are your plans for your business?

Well, if you haven't made any plans, it's time to start.

Want more customers? Direct mail pieces are a great way to reach new customers or clients. And believe it or not, there are ways to design them so that they don't all go straight to the trash. Think about who your audience is. Who do you want as a client? What's the best way to get them to respond to what you're selling?

What about a new look for your company? Do you have a logo? Are you happy with it? Many logos are just a few alterations away from really making a statement, others have a little further to go. Many fields, such as attorneys and legal counselors, don't use logos. How about trying a new typestyle to the name of the firm? What about new colors? Does your stationary convey an image your customers and potential customers are responding to? Now is a great time to update your look for the coming year and beyond,

your look. Happy with the general concept of your logo but not the execution? Just something missing from it or not quite right? Maybe a 'freshening' of your business card is in order.

Is your reception area due for a facelift? Something as minor as rearranging the furniture can make a big difference in the feel of your office, and thus bringing new life to your customers and staff.

What do you do to market your business? Is that marketing (if any) working? Why do your customers do business with you? Why do you want them too?

Asking yourself some tough questions prior to sketching out a business plan is vital for the success of that plan. Be honest with yourself about what shape your business is in. Can you handle more customers? Do you even want more business? The answer could be 'no' if your at a comfortable level.

However, for most of us the answer is yes, I want more business, I want more opportuni-

OK, so how do we start? Ask yourself several questions regarding your business.

What do I do that sets me apart from my competitors? The answer may be nothing, which is fine. It just means that you must find a way of bring attention to yourself and your business that sets you apart from your competitors.

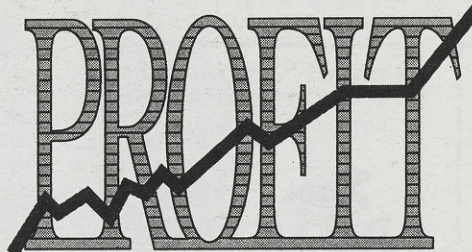
to go about telling your potential customers what is special about you. Think a television commercial is out of your budget? Think again. A 30-second spot on Comcast Cable can go for a little as \$50. A commercial can be scripted, shot and produced for under \$1000, and the returns are unbelievable. Radio is another way to reach thousands of people simultaneously.

As mentioned earlier, direct mail pieces can be very effective if designed and produced right. Studies show the response rate is up to eight times greater if you can just get a potential customer to read your piece. Ever think of designing it as an invitation or thank you card? These pieces are

always opened and read. Yes, they are more expensive to produce, but do you want to tell a potential customer that they're not worth it on the first contact?

Needless to say, this year, above all others, is the year to make some resolutions for your company. Objectively and realistically assess where your company is and where you want to go.

There's never going to be a time. What are you waiting for, the year 3000?



Lots of places sell shoes. The difference comes in how you sell them. Are your shoes of better quality? Are they cheaper? Do you have a better warranty? Is your store more convenient? Are you and your staff just plain friendlier? There are lots of ways to set your self apart from your competitors and attract those much-desired clients. Focus on what you do well, then focus on how to telling your clients.

Next, decide on how you want



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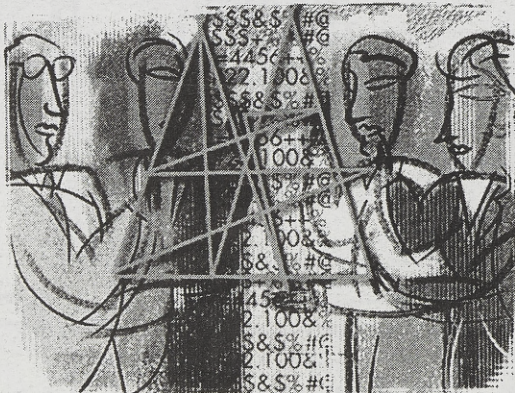
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BUSINESS

What The Hell Is A Business Editor?

by Eric Hodgson
MGW Business Editor

Well, here goes nothing. Allow me to introduce myself. My name is Eric and I'm the new Business Editor for MGW Newspaper.

I actually wanted to be the Athletic & Fitness Editor, 'cause it just sounds so much more studly, but Chip Conrad aced me out of that position and I figured I didn't want to wait around and be his first runner-up. You know, I hang out until Chip pulls something while attempting a record-breaking bench press: 'should the Athletic Editor not be able to fulfill his duties' and all that. Anyway, Linda, the founder, publisher, editor and chief of MGW (can she have more titles?) suggested that I would make a great Business Editor, considering that I am the owner of two business here in Sacramento. I don't actually think there was such a thing as Business Editor at the time Linda offered me the position, I just think she was trying to console me over that Athletic Director thing.

Anyway, here I am, writing my first column for MGW. Taking Chip's lead (I'm really not bitter!), I figured I tell you a little about me, and what makes me qualified to be the Business Editor for MGW. I own two companies here in Sacramento, a printing company and an advertising company. My companies and staff are the ones who have been contributing our graphic design and layout capabilities to MGW Newspaper over the last several issues.

I graduated from Valley High School in Sacramento and attended CSU Sacramento immediately after. Upon entering college, I decided that I would pursue a degree in Journalism (cause me write so good).

Around the same time, I also began working for a small printing company based in Southern California. After a couple of years getting my feet wet in the business, I purchased a small printing press from the company I had been working for and started Phenix Print & Image, a reference to the mythological firebird of ancient Egyptian culture that is born again and rises from its own ashes. To me, this fable lent itself nicely to my new company growing out of the old one I had been working for. Thus, the spelling of Phenix, after the mythological bird, not the city in Arizona. And before any of you start writing me about how the bird is spelled with an 'o', forget it. I've checked. Others have checked.

You wouldn't believe the number of people who have tried to prove me wrong and failed. Besides, it's my company and I'll spell it with an 'q' if I want to! OK, this might be a sore subject with me, but my therapist tells me I'm getting better (another attempt at humor).

I've been in business for myself for over five years now (I'm 24, so you do the math), and a wonderful staff of people who make it a pleasure to come to work each and every day.

This page will be devoted to gay and lesbian businesses, owners and gay-friendly businesses in our community.

It is the hope of all of us here at MGW that by being more aware of who does business in Sacramento's gay and lesbian community, you, our readers can be more aware of where your all-powerful dollar is headed.

I will be passing on relevant tax changes, employment laws and sharing tips from myself and others that may prove useful in your daily business activities.

We will also be judging interest in a gay & lesbian chamber of commerce and a gay-oriented leads group focused on keeping gay money 'in the family'.

Most importantly, I'd like to get you, the reader involved. Got a business you'd like spotlighted in an upcoming issue? Give me a call at (916) 441-6397 and we'll do a feature story on you, your business and how you contribute to Sacramento's gay and lesbian

GET NEW
BUSINESS
DUDE

community. Have some helpful hints about resolving employee conflicts? Let's hear 'um. Linda and I would both like to see this page not only inform our readers about doing business in Sacramento's gay and lesbian community, but also promote it.

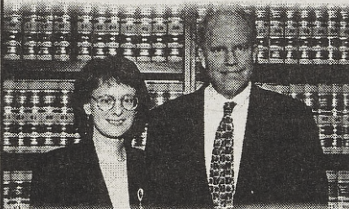
Have any ideas, questions or concerns? Bring it on. Let me know what you'd like to see, or if you want our readers to see you!

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Gay & Lesbian Chamber Of Commerce Gearing Up

Keep it in the family. That has been the battle cry for years from gay and lesbian leaders and business people. The gay and lesbian community generates over 18 million to the Sacramento region. What to be a part of it? Want more of it?

MGW Newspaper is asking for your input on creating a Gay and Lesbian Chamber of Commerce. A Chamber where gay-owned and gay-friendly business support and promote each other in the Sacramento Valley.

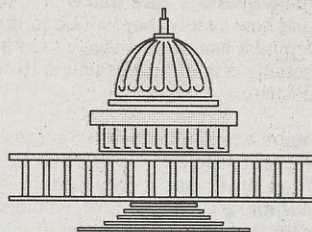
Many gay and lesbian business people have commented on the fact that there is little or no support of other businesses in the capitol of the world's seventh largest economy. We'd like to change that.

The groundwork for a new gay and Lesbian Chamber of Commerce is currently being laid. We need your ideas and support to make this idea a reality.

If you have ideas or services that you would be willing to contribute to the formation of a gay and Lesbian Chamber of Commerce, please contact Eric or Linda at (916) 441-6397. We are looking for anyone how thinks they could contribute or benefit from a chamber devoted to the gay and lesbian community here in Sacramento. We also need people to help organize potential members, arrange social activities, write up bylaws and worker bees to help get this idea off the ground.

A meeting for all those interested will be tentatively scheduled for mid-February.

Support Sacramento's gay and lesbian business leaders in their efforts to provide a safe and profitable Chamber of Commerce for all those involved.



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Lioness Books To Close

Dear Friends and Supporters of Lioness Books,

I have some sad news to share. After more than twenty years Lioness Books is closing its doors as of the end of January. We will have an inventory clearance sale beginning on December 28th. We will also be selling many of the fixtures, so please come by.

Lioness Books is one of the oldest and largest feminist bookstores in the United States and one of the largest independent bookstores in Northern California. With more than 18,000 titles in stock, we were often the place to find books by and about women unavailable anywhere else. We have also served as the local women's center since the Sacramento Women's Center closed several years ago. But despite our size and longevity, we are unable to maintain the bookstore financially.

Independent booksellers have struggled against the effects of monopoly capitalism in the book industry for many years. I have spoken and written about the encroachment of the chain stores and Internet booksellers and how deadly they will be to the diversity of the book world. In the last few years, more than 30% of feminist bookstores have closed and many more are in serious trouble. Other independent bookstores face equally dismal futures unless the public becomes aware of the importance of supporting local independent businesses.

Years ago booksellers in Sacramento were a supportive and cooperative bunch. If Lioness didn't have a book, we sent people to Beers or La Raza Books or Time-Tested Books. And the other stores did the same. A buyer from Tower Books once told me that they carried very few feminist books because they saw women's books as our market. We, in turn, would send customers to Tower rather than special order a general interest title. We operated on the assumption that cooperation would build all our business and ultimately benefit the community by offering depth of diversity. During that time, our bookstores thrived.

Today mega-corporations like Barnes and Nobles, Borders and Amazon dot com have profit as their bottom line, not love of books, or community welfare, or commitment to political or spiritual ideals. They claim that competition breeds excellence; however, their business tactics and their glut of resources make competition nearly impossible for independent bookstores who do not get same perks from publishers or distributors. As is the case in most industries, the cost of doing business is much higher for independent stores and the profit margin is much lower. The end result is that your choice of reading material will be about as limited as your choice of laundry detergent. Will you buy Product X, Product Y, or Product Z, all produced by Proctor and Gamble, all the same in different colored bottles. A handful of corporations will determine what gets published and distributed, and if you are reading this newspaper, you can be sure they will not publish and distribute literature with your needs and interests in mind.

The only reason Lioness has survived as long as it has is because I have subsidized it for several years. As painful and difficult as this decision has been for me, it is now time. I no longer have the stamina to work the hours I have been working nor do I have unlimited financial resources.

For those of you who have supported Lioness over the years, thank you so much. We couldn't have survived this long without you.

If you care about Lioness, please consider how you can support other businesses and organizations that you love so that they can be strong and healthy. You will make the difference. Don't shop at a local store and then buy on the net. Don't call an independent bookstore to help you find a title and then go but it at a chain store. Don't assume that a few dollars here and there won't make a difference. Think of your purchase dollars as insurance payments. You may pay a little more at an independent store, but your dollars ensure that the store can continue to provide you with the services and variety that you want and need.

So here's the end of the season cliffhanger—Lioness Books, as we know it, will close at the end of January; however, I am not giving up the legal entity. I, or some young enthusiastic feminist, may bring it back some later time in some new form. Perhaps when the malignancy of corporate capitalism has destroyed the host, or when more people decide that intellectual diversity is worth supporting, or when people long for radical grassroots community activity so much that they log off the Net and go in search of it, Lioness will reappear.

In the interim I am considering organizing a book-buying club. I am very concerned with keeping feminist literature accessible to people. I need to take a break, get some rest and figure out how this club could work, so I can't make any definitive promises. But if you think you might be interested, please come by the store before the end of January and sign up to be on the mailing list. When I figure it out, I'll send you a letter explaining it.

Sincerely,
Theresa Corrigan
Owner, Lioness Books

Latvian Gay And Lesbians Participates In Drafting Partnership Bill: Asks For Letters Of Support

The Saeima (Parliament) of the Republic of Latvia is now considering a bill which would create a special, legally recognized status for same-sex couples—similar to legislation already in force in many Scandinavian countries. On October 5, 1999, the Human Rights and Public Affairs Committee of the Saeima began debating a draft law "On Registered Partnership of Persons of the Same Gender." This draft law was prepared by the Latvian National Human Rights Office, in consultation with the Homosexuality Information Centre (HIC), a non-governmental organization. The product of this unprecedented cooperation between a governmental body and the gay and lesbian community had been submitted to the Parliamentary Committee on September 28, 1999.

Lanka Lesbians Find A New Home

Five years after Sri Lanka men decided to shed their inhibitions and launch the country's first organization for people with 'alternate sexualities', women have decided to follow suit. Forty women from diverse backgrounds gathered Sunday at the 'Drop-in Center' at the capitol's head office for gay men to launch the society's first formal lesbian organization. It is indeed a big day in the lives of these women, who have till now been objects of social ostracism and ridicule with no support structure to rely on. The women recount hair-raising tales of harassment and physical abuse when they come out in the open. Gay activist, Sherman DeRose says women have borne the worst of social discrimination. "While male homosexuality is becoming a slowly accepted fact in Sri Lanka society, women had nowhere to go," he said. The organization, also called 'companions' like its male counterpart, is now expected to fulfill that role. Apart from working as a meeting ground for a steadily-growing number of women who are getting more vocal about their sexual preferences, the organization will provide medical and HIV/AIDS counseling, protection and even residential facilities for displaced women.

Youth Guardian Services launches E-mail List

The Positive Youth E-mail List is the latest addition to the extremely popular youth-only support and discussion, list servers operated by Youth Guardian Services (YGS). The Positive Youth E-mail List has been created to provide a safe space for young people 25 years old or younger living with HIV. The support and discussion e-mail list caters to the unique needs of HIV+ youth to talk to other young people with similar situations and experiences. To subscribe, send an e-mail to listproc@youth-guard.org with the message 'Subscribe positive your name' in the body of your e-mail message. Info: listproc@youth-guard.org with the message 'info positive' in the body of the e-mail message.

New Fresh Energy On Being Gay Today

The old guard is out, and the fresh Greg Scott will be on your screen on Cable Access Sacramento Channel 73. Scott promises "some bright new changes with interviews and comments that focus on the GLBT community in the Sacramento area." Scott added, "Right now he wants to completely focus on the NO On Knight campaign because the election is approaching quickly." He will be interviewing members from the No On Knight campaign and CAPE. The show airs Thursdays 10pm/Fridays 4pm/Saturdays 6am. Scott is also looking for additional help, ideas for people to interview, organizations and businesses to discuss, and set designers for the background. For further information please call 492-9725.

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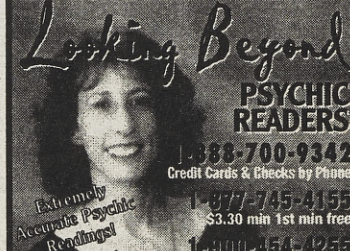
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Starting

Bereavement Group

Have you lost a partner to Cancer or AIDS? A psychotherapy and support group is forming to assist Gays & Lesbians in working through the pain of loss. The group will be co-facilitated by Sandra Warne, LMFT, and Judith Hime-Everschor, M.A., LMFT, who treats clients dealing with issues, related to illness and grief.

Both facilitators also have personal experience in dealing with losses through death of a loved one. The group will be held Tuesdays, 11:30am-1pm. Info: 1-800-332-8531, or 568-1025.



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HIV/AIDS

On The HIV Front...

by Sonya Cox
MGW AIDS/HIV Editor

Liver damage still a threat...

About 10 percent of those taking protease inhibitor Norvir are experiencing severe liver problems, say researchers at Johns Hopkins School of Medicine. The study included 298 HIV positive people in Baltimore, more than half of whom were also infected with hepatitis C. After about six months of follow-up, 26 of 211 patients receiving protease inhibitors had developed severe liver toxicity, which can lead to liver failure. People on Norvir were more likely to have liver toxicity compared to other protease inhibitors, at a rate of 30 percent to 7 percent.

The University of San Francisco is undertaking a pilot study into the controversial issues surrounding liver and kidney transplants for people with HIV. People with HIV have so far been excluded because a key element of the transplant procedure is to administer strong drugs to suppress the recipient's immune system to discourage organ rejection. The fear has been that this would worsen a person's HIV infection or interfere with the HIV drugs being taken. Another point of debate has been how to identify recipients most likely to have a good chance of long survival to receive the limited number of organs. New HIV medications have lengthened the lifespan of many, giving this element lesser impact. The UCSF study will coordinate with the National Institutes of Health, insurance companies, and others, to at least begin the process of creating a national registry of HIV-positive transplant recipients who have over 200 T-cells and have had no opportunistic infections.

Hollywood rejects mandatory condoms...

A proposal in West Hollywood to make handing out condoms mandatory in bars and nightclubs with high-risk customers has been unanimously rejected by the city council. A voluntary distribution program remains in place to help those at risk for HIV. Health advocates supported the proposal, but some business owners found the idea biased.

High-dose combo shows good results...

A combination of high-dose Saquinavir plus Ritonavir is showing long-term results in more than half of the 58 people in a recent study who'd not responded well to past protease inhibitor therapy. AIDS researchers in Spain say the study, which spanned 12 months, consisted of twice daily therapy and found that the dual regimen has significant long-term antiviral efficacy. Suppression of HIV was highest in people starting treatment with viral load below 5,000 copies.

Medical conference contacts...

This year's National AIDS Update Conference will be held Marcy 14-17 at the Civic Auditorium in San Francisco. The theme is HIV/AIDS at the Crossroads--Confronting Critical Issues. Phone (514) 874-1998 or e-mail felicissimo@total.net for info.

For info on the XII International AIDS Conference being held in Durban, South Africa, July 9-14, visit their website www.aids2000.com. The AIDS epidemic in South Africa is causing public hospitals to turn away those they cannot treat. Because the country's

public health system cannot cope with the number of people who need treatment, family members are being trained to care for even the very ill at home.

18 months for biting...

A HIV-positive Baltimore man who bit a security guard last year has been sentenced to 18 months in jail for assault and reckless endangerment. The incident started with a scuffle at a store where officers believed the man was using a fake check. During the scuffle, the man cut his mouth and bit one of the security guards on the arm, possibly getting his blood into the bite. The security guard has tested negative for HIV.

Counselor arrested on sexual battery charges...

A Santa Cruz County HIV counselor is being held on \$200,000 bail, and faces 20 counts of battery and molestation after allegedly fondling 19 jail inmates and two boys in Juvenile Hall. The 32-year-old man was arrested after a two-week investigation by detectives with the sheriff's Sexual Assault Unit. Investigators said he went beyond his counseling duties by giving some clients physical examinations. The investigation began in mid-December after a complaint from an inmate at the county's medium-security jail facility in Watsonville. Detectives interviewed more than 50 current and former inmates, and 19 men ranging in age from 18 to 41 and two juveniles just under age 18 reported the man told them to drop their pants and touched their genitals during the counseling sessions.

In Loving Memory Of Friends Lost In January

January 1986:
Ray Wintree

January 1987:
Herb Finger
Kevin Wulfert

January 1989:
Terry Pennington
Kenneth Morrison
Timothy Scott Shepherd
William R. Simmons

January 1990:
Robert Winchester
Peter Massman
Rob Roy Frisch
Bill Gilliam

January 1991:
Jeff Fowler
Terry Holme
Peter David Lucero
John Paddock
Gerald O'Brien
Paul Barnes
Gregory Harlan

January 1992:
Lance Brown
Ruth Smith
Chuck Kitlinger
Michael Scott Olson
Herman Adams, Jr.

January 1993:
George Whitfield
Jean Anderson
Chris Bolton
Fran Findley
Joseph Torres
Glenn Olson
Jimmie Hildebrand
Bob Foti
Larry Paladini

January 1994:
Randy Gray
Ron Drake
Michael Rosenberg
Scott Holko
Hugh Hayes
Dale Rezabek
Gregory Freeder
Patrick Butler
Jim Hutton
James Hutton
Frank Zadnik
Ron Harmon
Mark Baptista
Bill Miller
David Fithian

January 1995:
Paul Starr-Fuhr
Sean Hoag
Scott Alderson
Paul Hayes
Christopher Logan
Tony Gonzales
Chuck T.
Jesse S.
Steven Loren Yardley

January 1996:
William Womack
Robert Gilbert
Dr. Robert Walter
Daryl Seibel
Kathleen Thomas
Andre Smith
Elsworth Ensley
Bill J.
James Corregan
Elliott S.
Brian B.
Joseph Twyman
Billy Hildebrand
Michael Bowens

January 1997:
Gregory Estep

January 1998:
John B.

January 1999
Steve Dolan
Gary Hayes Groff
Rev. Merrill Follansbee

*When someone you
love becomes
a memory,
the memory
becomes a treasure*

To add the names of loved ones to MGW's remembrance column, call 727-0309. For info about creating a NAMES Project AIDS memorial panel, call 484-4164.

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HEALTH/WELLNESS

Sure-Fire Ways To Get A Great Night's Sleep...

Are you getting enough sleep? Half of all adults aren't. Yet adequate rest is as vital to health and peak performance as exercise and good nutrition. And it can be so e-zzz:

- 1. GO** to bed and get up at the same time everyday - even on weekends. Why: You'll help regulate your body's internal clock to get the 7-8 hours sleep most adults require. Important: Avoid naps, which can affect your ability to fall asleep at night.
- 2. ESTABLISH** a relaxing bedtime routine. Try: a warm bath, light reading or pleasant music. Fact: Listening to classical or New Age music at bedtime has been shown to help insomnia sufferers fall asleep. Possible reason: The music matches body rhythms and slows the heart rate.
- 3. SKIP** stimulants like caffeine and nicotine from late afternoon on. And don't use alcohol to induce sleep. As its effects wear off, your brain actually grows more alert.
- 4. DON'T** rely on sleeping pills. They can disrupt your sleep/wake cycle if you depend on them too much.
- 5. SQUEEZE** in daytime fitness. In one recent study, regular exercisers not only slept most an hour longer than non-exercisers; they also fell asleep in half the time.
- 6. BREATHE** easier. People who suffer from sleep apnea - when breathing stops periodically - may actually awaken dozens of times during sleep and not even know it. Helpful: Lie on your side, not on your back... lose any excess weight... stop smoking if you do... talk to a doctor if problems continue.
- 7. GET** help if sleep has been disturbed often during the past month, or if sleep problems interfere with your ability to function during the day.

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How To Manage Anger

Constantly blowing your stack not only alienates others, it can contribute to health problems, including headaches, stomach upset, and heart attack. To take control:

COUNT to 10

When something angers you give your body time to defuse before you react. Take three or four deep breaths. Ask yourself: "Will this really matter a year from now?"

WALK it off

Go for a short stroll until you calm down. Helpful: Find a quiet place where you can think out loud and take a second look at how you're reacting to a situation.

DISTRACT yourself

Example: In a traffic jam, play soothing music or listen to a relaxing program instead of pounding your horn. At work, dive into a task to turn negative energy positive.

Keep a log

Monitor hostile thoughts to discover how frequently your temperature rises. Benefit: You'll help sort out the real causes of your anger, which are often something over which you have no control.

ASK for help

If managing outbursts seems impossible, don't be afraid to try counseling, mediation, lifestyle changes or other kinds of ongoing psychological help. Your health may depend on it.

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Monday - 7:00pm
Tuesday - 11:00am
Wednesday - 3:00am

Upcoming Events...

January 15th - Saturday

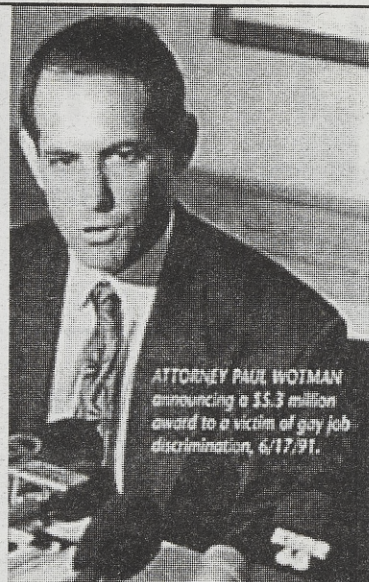
10:00am - 2:00pm
Diversity Workshop
Rev. Elder Darlene Garner

January 16th - Sunday

10:00am - 2:00pm
Diversity Workshop
Rev. Elder Darlene Garner

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GARDENING

January Is Time to Prepare For Spring

by Robert Hamm
MGW Staff

January is mid-winter to most people, but for gardeners it really is the start of spring chores. Pruning is in full swing and roses should be pruned as early as possible - but definitely by Valentine's Day - as they start growth early.

Remember that spring blooming (ornamental) trees and shrubs are pruned after they bloom; pruning now just cuts off the flower buds. Plants in this group include Flowering Quince, Forsythia, Camellia, Azalea, Rhododendron, Ornamental Flowering Cherry and other flowering forms of fruit (forms not grown for fruit, but for flowers) Lilac and Dogwood.

Many dormant or semi-dormant perennials can be divided now, including ornamental grasses, Daylilies, Hosta, Astilbe, etc. It is also a good time to move plants that are in the wrong place.

Some plants that benefit from hard pruning now include Buddleia (except winter blooming asiatica), Penstemon hybrids that have gotten floppy, Leonotus, Perovskia, dormant Fuchsia, most grasses, and old foliage on ground covers - especially early growing types.

Several things can be seeded now for early spring color, including Sweet Alyssum, Calendulas and Poppies (will bloom later than normal). Planting Columbine seed

outdoors now gives it a chill period and better germination when it starts to come up in spring.

All hardy plants, even if dormant, can be planted now; the earlier they are in the ground the more established they will be before hot summer weather. So trees, shrubs and perennials should go in as early as you can get to them; root growth begins almost immediately for most items.

Remember to check that plants get enough water. Cloudy, foggy weather and light rain are not enough at times, especially for newly planted items. We are way below normal on rain (about 30% of normal) and winds dry things out as well. A good soaking once a week or every ten days is recommended if the rain doesn't pick up!

For those who have moved from colder climes - some items you are used to digging up and storing can normally be left in the ground here. Dahlia, Gladiola, Calocasia (Elephant Ear), Nerine, Crinum, Canna, Crocosmia, Lycoris and Eucomis are examples. We normally have no problem with these unless we get record-breaking freeze over a period of time long enough to hard freeze the ground. Even the record cold last winter generally only froze the tops of the plants back rather than killing them; most recovered.

Bulbs, Perennials, Cuttings For Spring

by Robert Hamm
MGW Staff

Potted bulbs are available for those who didn't get them planted or who want to force them indoors pot just a few for the patio. Crocus, Narcissus, Daffodils in several varieties and Red Emperor Tulips are available. Two species Cyclamen are available. C. hederifolia is a fall/winter bloomer and C. coum is a spring bloomer. These hard-to-find plants work well under trees - even native Oaks - and are generally summer dormant. Dormant perennials are available in hundreds of varieties. Planting early lets them get established and some items are limited in quantity and are "first come".

Royal Strain Hellebores are still available. These grow fall through spring so they should be planted as soon as possible. The big greenhouse is full of stock plants we're growing for cuttings and a visit will help you choose things you want for spring. It will also give you ideas of what can be done in a low/no heat greenhouse! There will be a class on low/no heat greenhouses on January 29.

Brugmansia, or Angel's Trumpet, is a large-growing shrub or small tree with large, trumpet-shaped blooms. Originally from South America, Brugmansia are sensitive to had frost, but recover quickly. They are extremely showy and can be grown in large pots. We have a number in bloom in the large greenhouse right now. If you'd like a larger plant for spring, consider coming out and choosing one

for us to hold until spring. Flower colors include yellow, yellow turning gold/orange, pink, white, and a new variegated foliage (green and white) with white blooms - this one is slower growing.

Bamboo is a large plant family with a number of rarely seen members that most would not even recognize as bamboo. We have about 25 varieties of bamboo and are busily propagating them in containers from 4" (smaller growers) to 5- and 7-gallon pots (larger growers). Many bamboos make great container plants for an Oriental effect. Some of the clumping forms are being used in the display beds we are planting out front.

Hedera is the ivy family and it is extremely diverse. While only about 10 forms are commonly seen in nurseries, we have collected ivy for years (we belong to the International Ivy Society) and has about 150 varieties. From tiny plants with leaves 1/4 of an inch across to ruffled leaves, variegations of numerous forms, compact forms, even a slow-growing upright tree form which will reach 2-3'.

Many of the Hedera forms make excellent topiary or ornamental pots. It prefers part shade as hot summer sun can burn the foliage. Several forms take on a bright, reddish coloration during the winter. One of my favorites is "Perko" which has smaller, cupped leaves with red and white variegation on compact, upright growth. It makes a

colorful pot that is easy to grow.

Pyrossia is an extremely hardy, evergreen fern with a heavy, leathery foliage and creeping rhizomes. It also makes a good houseplant as it tolerates drier air and soil. We have several varieties being propagated.

A number of named Bearded Iris are available in pots for planting out now. These easy-to-grow color spots are available in many color forms and some are rebloomers!

Begonia Collection Growing! As those who have known me since the Rancho Cordova era know Begonias were one of my first loves and specialties.

Now that I have the room and greenhouse space the Begonia collection is growing rapidly with over 400 varieties on the latest inventory.

By spring we expect to have display plants of most varieties and young plants of most for sale. So, you can come see the larger plants and then buy a starter to grow your own specimens.

Begonias will be a major presence at our sales booth at the San Francisco Flower Show and at the AIDS Benefit Sale in April.

Since David (the property owner) and I are both longtime Begonia lovers and members of The American Begonia Society you can expect the collection to continue to grow.

Plan to come see the collection!

Upcoming Calender

January 21-23
Sacramento
Home & Garden Show
Cal Expo
(We'll Have A Booth)

March 16-19
San Francisco Flower Show
Cow Palace
(We'll Be There)

April 15 & 16
Spring AIDS Foundation Sale
9am-5pm
(Larger Than Ever)

May 13
Perennial Plant Club
Sheppard Garden & Arts Center
9am-4pm
(Larger Than Ever)

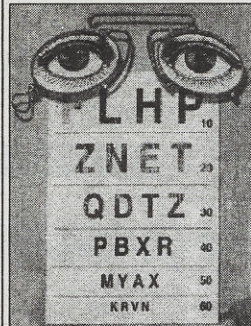
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CALENDAR

January

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ROADRUNNER REGIONAL RODEO,
IGRA

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THE FESTIVAL OF LESBIAN
PLAYRIGHTS, FIVE WOMEN ON A
HILL IN SPAIN

8:30pm; Magic Theatre SF
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BIRTHDAY CELEBRATION
thru January 17; Bill Graham
Civic Auditorium
(510) 268-3777

PANCAKE BREAKFAST & RAFFLE
10:30am-12:30pm; Mercantile
Saloon; 1928 L St
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CRAB FEED
6:00pm; Moose Lodge, 3240
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556-1155

16th Sunday
ROADRUNNER REGIONAL RODEO,

IGRA

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(602) 265-0618
CALL TO WITNESS

5:00-7:30pm; St. Francis
Lutheran Church, 152 Church
Street at Market, SF
(650) 960-3414

THE FESTIVAL OF LESBIAN
PLAYRIGHTS, DAMAGE & DESIRE
2:00pm; Magic Theatre SF
(415) 441-8822

THE FESTIVAL OF LESBIAN
PLAYRIGHTS, KISSING THE
WITCH

7:30pm; Magic Theatre SF
(415) 441-8822

GOSPEL CONCERT IN
CELEBRATION OF MARTIN
LUTHER KING DAY

Christ Temple Missionary Baptist
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NANCY METZGER,
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17th Monday
DRUMMERS OF WEST AFRICA
8:00pm; UC Davis, Freeborn Hall
530-752-1915

SISTER HELEN PREJEAN
Author of Dead Man Walking
7:00pm; Trinity Cathedral
Church; 2620 Capitol Ave
489-7143

THE FESTIVAL OF LESBIAN
PLAYRIGHTS; RAW PLAY
8:00pm; Magic Theatre SF
(415) 441-8822

SCIENCE FICTION BOOK CLUB
6:00pm; Open Book
498-1004

18th Tuesday
THE FESTIVAL OF LESBIAN
PLAYRIGHTS, CATASTROPHE OF
PEACE

8:30pm; Magic Theatre SF
(415) 441-8822

LEGISLATIVE WELCOME
5:30-7:30pm; Sacramento
Convention Center Grand
Ballroom

19th Wednesday
WOMEN'S COMING OUT
442-4657

FREE REIKI EXCHANGE
(530) 753-9900
WEDNESDAY EVENING
READING GROUP

7:00pm; Open Book
498-1004

20th Thursday
THE FESTIVAL OF LESBIAN
PLAYRIGHTS; DAMAGE & DESIRE

8:30pm; Magic Theatre SF
(415) 441-8822

JAZZ SERIES; PEPPINO
D'AGOSTINO, GUITARIST

5:30-8:00pm; Crocker Art
Museum
264-5423

AUTHOR'S APPEARANCE LESLEA
NEWMAN

7:00pm; Open Book
498-1004

VOICE OF THE VALLEY
AUDITIONS

7:00pm; Bannock Creek School;
2775 Millcreek
622-1444

ECLECTIC TRASH READING
GROUP; Open Book, 7pm,
498-1004

21st Friday
THE FESTIVAL OF LESBIAN
PLAYRIGHTS, FIVE WOMEN ON A
HILL IN SPAIN

8:30pm; Magic Theatre SF
(415) 441-8822

SEX AND LOVE ADDICTS ANONY-
MOUS, SAF
12:00-1:30pm; 1330 21st Street
552-1442

22nd Saturday
SACRAMENTO'S RARE BOOK &
EPHEMERA SHOW & SALE

Argus Books
10:00am-5:00pm; Sacramento
Convention Center; 1400 J St
443-6223

SACRAMENTO LAMBDA LETTERS
PROJECT MEMBERSHIP MEETING

9:30am; Trinity Episcopal
Cathedral; 2620 Capitol Ave
965-6851

THE FESTIVAL OF LESBIAN

PLAYRIGHTS, FIVE WOMEN ON A
HILL IN SPAIN

8:30pm; Magic Theatre SF
(415) 441-8822

23rd Sunday
SACRAMENTO'S RARE BOOK &
EPHEMERA SHOW & SALE

Argus Books
10:00am-4:00pm; Sacramento
Convention Center; 1400 J St
443-6223

THE FESTIVAL OF LESBIAN
PLAYRIGHTS, KISSING THE
WITCH

2:00pm; Magic Theatre SF
(415) 441-8822

THE FESTIVAL OF LESBIAN
PLAYRIGHTS, WHO KILLED
YOLANDA SALDIVAR?

7:30pm; Magic Theatre SF
(415) 441-8822

JANET PACKER, VIOLIN

Crocker Art Museum
264-5423

PREMIER ORCHESTRA IN

CONCERT
3:00pm; Vacaville Performing
Arts Theatre; 1010 Ulatis Drive,
Vacaville
(707) 449-6217

POETRY 101

4:00pm; Open Book
498-1004

25th Tuesday
SACRAMENTO AREA BISEXUAL
NETWORK

7:00pm; Open Book
498-1004

26th Wednesday
WOMEN'S COMING OUT GROUP
7:00pm, call for information

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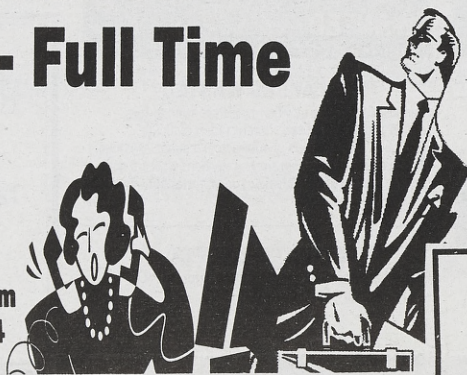
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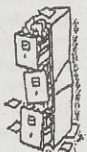
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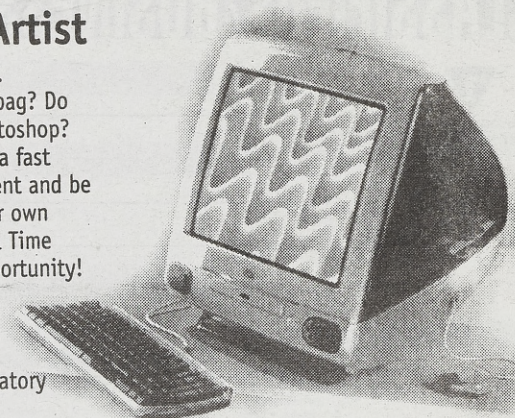
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Salary: Intern Credit

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Minnesota and is looking for someone
that loves animals and can write.
Salary: Per Article

CALENDAR

442-4657
WEDNESDAY EVENING
READING GROUP
7:00pm; Open Book
498-1004

27th Thursday
ORIGINAL GAY PLAYS
WEEKEND

The Lambda Players
thru January 29
8:00pm; Geery Theatre
366-3904

SALSA DANCE LESSONS
7:00pm; Crocker Art Museum
264-5423

LESBIAN READING GROUP
6:30pm; Open Book
498-1004

AUTHOR'S APPEARANCE, WARDE
RIDDLE
7:00pm; Open Book
498-1004

VOICE OF THE VALLEY
AUDITIONS

7:00pm; Bannan Creek School;
2775 Millcreek
622-1444

28th Friday
MOZART, PIANO CONCERTO

Sacramento Orchestra
8pm; Sacramento Community
Theater
922-9200

THE MYSTERY OF IRMA VEP
thru February 19; Woodland
Opera House; 340 Second St
(530) 666-9617

SEX AND LOVE ADDICTS ANONY-
MOUS, SAF
12:00-1:30pm; 1330 21st St

552-1442

29th Saturday
MAVIS STAPLES "A TRIBUTE TO
MAHALIA JACKSON"

8:00pm; UC Davis, Freeborn Hall
(530) 752-1915
CHINESE NEW YEAR
CELEBRATION
Chinatown
(415) 982-3000

30th Sunday
SHARON ERMAN,
MEZZO-SOPRANO
Crocker Art Museum
264-5423

31st Monday
SCIENCE FICTION BOOK CLUB
6:00pm; Open Book
498-1004

February

1st Tuesday
THE MYSTERY OF IRMA VEP
thru February 19; Woodland
Opera House; 340 Second St
(530) 666-9617

2nd Wednesday
DISNEY ON ICE: THE LITTLE
MERMAID
thru February 6th; Arco Arena
442-0957

WOMEN'S COMING OUT GROUP
7:00pm, call for information
442-4657

3rd Thursday
VOICE OF THE VALLEY

AUDITIONS

7:00pm; Bannan Creek School;
2775 Millcreek
622-1444

4th Friday

MAKE WAY FOR DYKELINGS

The Lambda Players
thru March 4
8:00pm; Geery Theatre
366-3904

SEX AND LOVE ADDICTS ANONY-
MOUS, SAF

12:00-1:30pm; 1330 21st St
552-1442

TGIF; BACW

6:00-8:00pm; Castro Hibachi;
4063 18th St

5th Saturday

CARMEN

Townsend Opera Players
8:00pm; Modesto
(209) 572-2867

14TH ANNUAL GOLDEN
STATE INDOOR ROWING CHAMPI-
ONSHIPS

CSUS Aquatic Center; Rancho
Cordova
985-7239

6th Sunday

GEORGE KERN, PIANO

Crocker Art Museum
264-5423

BEST OF BROADWAY, "BE AN
ANGEL" MUSICAL GALA

Holiday Inn
974-6280

9th Wednesday

WOMEN'S COMING OUT GROUP

7:00pm; call for information
442-4657

10th Thursday

ROMEO AND JULIET

thru February 13
Community Center Theatre
264-5181

VOICE OF THE VALLEY
AUDITIONS

7:00pm; Bannan Creek School;
2775 Millcreek
622-1444

11th Friday

CARMEN

Townsend Opera Players
8:00pm; Modesto
(209) 572-2867

SEX AND LOVE ADDICTS ANONY-
MOUS, SAF

12:00-1:30pm; 1330 21st St
552-1442

12th Saturday

VALENTINE'S DANCE, SACWN

8:00pm-1:00am; Portuguese
Hall; 6676 Pocket Rd
LINCOLN'S BIRTHDAY
BARREL TASTING WEEKEND &
GALA DINNER DANCE
thru February 13th
10:00am-4:00pm
(209) 267-2297

13th Sunday

CARMEN

Townsend Opera Players
8:00pm; Modesto
(209) 572-2867

MOTHER LODE FRIENDS OF
MUSIC

Crocker Art Museum
264-5423

14th Monday

ST. VALENTINES DAY

15th Tuesday

THE MYSTERY OF IRMA VEP

thru February 19
Woodland Opera House; 340
Second St
(530) 666-9617

EVENTS MASTER CALENDAR

The Real Women Project, realwomenproject.com
Las Vegas Bighorn Rodeo, 888-643-6472
Lesbians of Achievement, Vision and Action Awards
Earth Day UCD
Millennium March
Pride Ride 2000, 800-966-3896
CAP/PAC Annual Dinner, 736-2722
Canadian Rockies Int'l Rodeo, 403-541-8140
SAC Sierra Stampede, 978-4040
Greater San Diego Rodeo, 619-298-4708
Rosh Hahannah
Breast Cancer Awareness Month
Coming Out Day
Remembrance Day
MGW Newspaper 21st Anniversary Celebration
Election Day
SAC Domestic Partners Law Anniversary 1992
Harvey Milk & George Moscone's Lives Ended
World AIDS Day, A Day Without Art; 448-AIDS
SAF Let the Miracles Begin, 448-AIDS
Gay Games

January 20-22, 2000
March 3-5, 2000
March 18, 2000
April 22, 2000
April 30, 2000
April 30, 2000
June 2000
June 30 - July 2, 2000
August 18-20, 2000
September 15-17, 2000
September 30, 2000
October 2000
October 11, 2000
October 12, 2000
November 2000
November 7, 2000
November 16, 2000
November 27, 2000
December 1, 2000
December 2000
November 2002

THEATRE/DANCE/ORCHESTRA

ACTOR'S THEATRE; 1616 Del Paso Blvd., 916-925-6579

AMERICAN RIVER COLLEGE; Brighton Beach Memoirs, February 25 thru March 5; The Glass Menagerie, April 28 thru May 7, 2000; 4700 College Oaks Dr., 916-484-8234

ARDEN PLAYHOUSE; "ROOMIES"; Thru January 29th, (except holiday weekends); 2120 Royale Rd.; 927-0942
CAMELLIA SYMPHONY ORCHESTRA; The Essence of Time - 'In my beginning is my end', February 5; Toward the Unknown Region - 'We shall not cease from exploration', April 1; Time Future...Time Past - California and Beyond, May 20, 21; 929-6655

CITY THEATRE; What the Butler Saw, February 25 thru March 25; As You Like It, April 14 thru May 20; Sacramento City College, 3835 Freeport Blvd., 558-2228

CIRQUE DU SOLEIL; "DRALION"; Begins Feb. 3rd, 2000; Pacific Bell Parking Lot, SF, 800-678-5440

COMMUNITY ASIAN THEATRE; Rashomon, thru February 5th; Nevada Theatre; 401 Broad Street Nevada City; 530-273-6362

EAGLE THEATRE; Little Shop of Horrors, thru February 12; Joseph and the Amazing Technicolor Dreamcoat, February 18 thru April 1; Pippin, April 21 thru June 3; 925 Front St., Old Sacramento, 207-1226

GARBEAU'S DINNER THEATRE; Nonsense II, thru February 27; The Odd Couple March 3rd-April 16th; Forever Plaid, April 21st - June 11th; Blues in the Night, Aug. 4th - Sept. 24th; Greater Tuna, Sept. 29th - November 12th; Christmas in Time, November 17th - January 7th, 2000; Hwy 50 at Hazel Ave., 985-6361

GEERY THEATRE; 24th St. Theatre; 2791 24th St.; 366-3904

GEORGE COATES PERFORMANCE WORKS, "Up Your Ass", Comedy By Valerie Solanas; opens Jan 12, 2000; Archbishop's Ceiling, February 23rd thru March 23rd; 110 McAllister St., SF; 415-863-8520/415-392-4400
Napa Valley Symphony; Lincoln Theatre, California Veterans Home, Yountville; 707-226-6872; January 23; Herbst Theatre, War Memorial and Performing Arts Center, January 25th; 415-392-4400

NEW CONSERVATORY THEATRE CENTER, "WHO'S AFRAID OF EDWARD ALBEE" Thru Jan 22nd; 25 Van Ness Avenue, Lower Lobby at Market St., SF, 415-861-8972

RIVER STAGE; The Scottsboro Boys, March 4-26, 2000; Playwright's Festival, May 11-14, 2000; Gurley, July 8-23, 2000; 8401 Center Parkway, 916-688-7138

RUTH ROSENBERG DANCE ENSEMBLE; 24th Street Theatre, 2791 24th St., 916-457-7733

SACRAMENTO BALLET, Romeo and Juliet, February 10-13; La Sonnambula, March 30 thru April 2, 2000; 1631 K St., 264-5181

SACRAMENTO LIGHT OPERA ASSOCIATION, "RAISIN" thru Jan 23rd; "CABARET", Feb 1st-6th; "RENT", March 7th-12th; "THE SCARLET PIMPERNEL", April 18th-23rd; "TRIUMPH OF LOVE", MAY 16th-21ST; "TITANIC", June 20th-25th; 557-1999, 264-5181, or 766-BASS

SACRAMENTO THEATRE COMPANY; Kokoro (True Heart) thru February 6; Same Time, Next Year, February 1-April 9; Old Wicked Songs, February 22-March 19; Alabama Sky, April 4-30; 1419 H St., 916-443-6722

SFJAZZ; Weekend 1: Joshua Redman; Grace Cathedral; March 17th; Music of Wayne Shorter; Masonic Auditorium; March 18th; Joe Lovano Group; March 19th; Tenor Saxophone on Film (Joshua Redman); March 19th; Weekend 2: Jim Hall: A Life in Progress (Jim Hall & Bruce Ricker); March 31st; Pat Metheny Trio; Masonic Auditorium; April 1st; Jim Hall Trio; Herbst Theatre, Van Ness & Market; April 2nd; Jim Hall Trio plus Bill Frisell, Russell Malone, Peter Bernstein, John Abercrombie, Greg Osby, Tom Harrell, & Chris Potter; Herbst Theatre; April 2nd; SF; 415-398-5655

THEATER RHINOCEROS; Barebacking, A Sex Panic! Comedy, thru February 19; Latin Hustle, March 16 thru April 15; Whatever happened to Sister George? May 18 thru June 17; 2926 16th St., San Francisco, 415-861-5079

THE WOODLAND OPERA HOUSE, The Mystery of Irma Vep, January 28 thru February 19; Godspell, March 31 thru April 22; On Golden Pond, May 19 thru June 10; 340 2nd St., Woodland, 530-666-9617

YERBA BUENA CENTER FOR THE ARTS THEATER; Salt, February 10th-13th; Helgi Tomasson, April 10; 700 Howard St., San Francisco, 415-978-ARTS/392-4400

Ongoing Events

DOWNTOWN HOLIDAY ICE RINK, K Street Mall, thru January 17, 916-442-8575

ART GALLERIES

ASHCAN GALLERY; Third Annual Juried Show; thru January 28th; "The Promised Land"; February 7th thru March 3rd; 6005 Auburn Blvd., 916-729-8246

ART FOUNDRY GALLERY; Paintings and Drawings; Nancy E. Gotthart thru January 31st; New Paintings; Stephanie Gardner; thru January 29th

BLOOMING ART; Faces of Time; thru January 18th; 1901 Capitol Ave., 916-442-3800

CENTER FOR CONTEMPORARY ART, Short Center Artists Show; thru February 11th; 1516 Del Paso Blvd., 916-927-2278

CROCKER ART MUSEUM, American Impressionist Paintings from Wet Coast Collections; Eye of the Needle: Chinese Textiles & Embroideries; Double Take: Photography from the Museum Collection, thru January 30, 2000; Discovery Gallery Level Material Witness: Masters from California Crafts, thru January 2, 2000; Art Travel, The Phoenix Art Museum; March 31st thru April 2, 2000; 216 O St., 916-264-5423

DOIRON GALLERY; "KRITOS FIVE", Various Artists thru Jan. 19, 2000, 1625 Del Paso Blvd., 916-564-4433

FINE ARTS MUSEUMS OF SAN FRANCISCO; Wedding Dresses from the permanent Collection, thru January 23; TWO IMPORTANT ACQUISITIONS FOR THE NEW DE YOUNG, thru Feb 5th, 2000; De Young Museum, Golden Gate Park, 75 Tea Garden Dr., San Francisco, 415-750-7692

FINE ARTS MUSEUMS OF SAN FRANCISCO, PALACE OF THE LEGION OF HONOR; Richard Diebenkorn's 41 Etchings, thru January 16; Animals Real and Imagined: Artists Books from the Permanent Collection; 34th Ave. & Clement St., San Francisco, 415-863-3330

M.H. DE YOUNG MEMORIAL MUSEUM; The Poetry of Things, February 19th thru May 14th; Between the Black Dessert and the Red; Narratives of African American Art & Identity; thru June 2000; Museum Pieces: Bay Area Artists Consider the De Young; thru March 12th, 2000; A New De Young in Golden Gate Park; Concept Plan by Herzog & de Meuron; thru January 2nd; Two Important Acquisitions for the New De Young thru February 5th; Richard Diebenkorn's 41 Etchings; thru January 16th; Abstraction in Artist Books from the Permanent Collection; thru February 20th; 75 Tea Garden Drive, S.F. CA; 415-750-7692

MICHAEL HIMOVITZ GALLERY; Cowboys & Indians & Paintings for Modern Cave Dwellers; thru February 12th; 1616 Del Paso Blvd. Suite 3; 929-7896

NELSON ART; Valentines Benefit Exhibition; January 24th thru Feb. 12th; Monday thru Friday 12 noon to 5pm; Sundays 2-5pm; Richard L. Nelson Gallery; Art Building on UC Davis campus; 752-8500

PARHAM GALLERY FINE & EXOTIC TEAPOTS, "Lax Airport Teapot Exhibit", thru February 2000; S/West Air Terminal, #1 upstairs; 2847 S. Armacost Ave. L.A.

SAN FRANCISCO MOMA; Paul Klee, Signs of Life, thru March 14; Julia Margaret Cameron's Women, thru November 30; Far Out: Design from the Sixties, thru February 20; 151 3rd St., San Francisco, 415-357-4000, http://www.sfmoma.org

TOWNE AUTO MUSEUM; 15th Decent Training Class; thru May 2000; 2200 Front Street; 442-6802

UC DAVIS, Julia Couzens, Malaquias Montoya; Visual Impact: The Art of the Poster, thru April 22; University of California-Davis, 1 Shields Ave., Art Building, 530-752-1915.

VIEWPOINT GALLERY; John Sexton, thru January 28, 2000, 551 Sequoia Pacific Blvd., 916-441-2341

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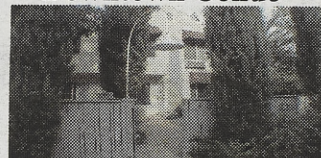
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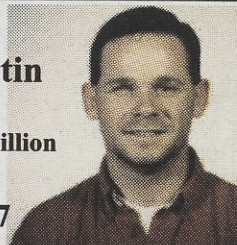
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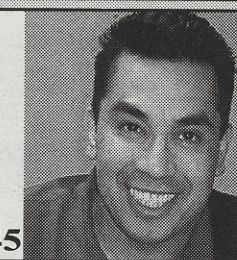
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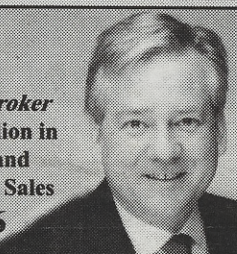
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